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PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Gallery
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

MINUTES

08 January, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:25 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Anne Healy	Steve Nakajo
Bill Meyer	Dodie Rosekrans
Emily Keeler	Terri Simon
Tom Flynn	Willis Kirk
Emery Rogers	
Rod Freebairn-Smith	
Armando Rascon	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0108-96-100: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 December, 1995.

III. PRESIDENT'S REPORT

Chairing the meeting in President Terri Simon's absence, Vice President Tom Flynn announced changes in committee memberships. Emily Keeler, as new chair of the Community Arts and Education Committee, has joined the Executive Committee, replacing former CAE chair Steve Nakajo. Tom Flynn has replaced Steve Nakajo on the Search Committee. Emery Rogers has joined the Street Artists Committee, replacing Tom Flynn. Commissioner Rogers has also been appointed to the Performing Arts Committee, replacing Steve Nakajo.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth announced a high response rate for the Gallery opening on January 11. Senator Marks will present a Certificate of Appreciation, and a number of the Supervisors will attend as well.

Mr. Newirth reported on a productive meeting with Symphony Director Peter Pastreich. A meeting about the upcoming Pops Concert series will be scheduled in the near future.

He, Jill Manton and Susan Pontious met with John Martin, new director of the Airport. He and Nancy Gonchar met with Martin Weil, of Business Volunteers with the Arts, to explore the possibilities of that group's assistance with a computer analysis assessment and the Adopt A Monument project. He and Ann Wettrich attended a positive meeting with Supervisor Rojas, who will seek approval from his Board to provide the remaining $25,000 of this year's budget for the Arts Education Professional Development Project.

Planned for the future is a meeting with Supervisor Kaufman to discuss the revised Public Art Ordinance. He, Jill Manton and Commissioner Healy will attend. Mr. Newirth will attend the annual meeting of the NAALA Urban Arts Federation in Washington, D.C. This conference will be an excellent opportunity for art agency representatives from the country's 50 largest cities to discuss common issues.

WritersCorps will participate in a parade on Martin Luther King Day.

V. CONSENT CALENDAR

RESOLUTION NO. 0108-96-101: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0108-96-102: Motion to approve the Executive Committee Meeting Minutes of December 11, 1995. A

2. RESOLUTION NO. 0108-96-103: Motion to approve the Community Arts and Education Committee Meeting Minutes of December 12, 1995. A

3. RESOLUTION NO. 0108-96-104: Motion to approve the amended Visual Arts Committee Meeting Minutes of December 20, 1995. A

4. RESOLUTION NO. 0108-96-105: Motion to approve the Civic Design Review Committee Meeting Minutes of December 18, 1995. A

5. RESOLUTION NO. 0108-96-106: Motion to approve the Street Artists Program Committee Meeting Minutes of November 29, 1995. A

Executive Committee Recommendations (12/11/95)

6. RESOLUTION NO. 0108-96-107: Motion to approve a public art fund allocation, and corresponding grant, of $13,000 to ArtHouse. A

7. RESOLUTION NO. 0108-96-108: Motion to approve the fiscal year 1995-1996 operating budget for the Gallery program. A

8. RESOLUTION NO. 0108-96-109: Motion to approve a public art fund allocation of $33,000 for gallery programming. A

9. RESOLUTION NO. 0108-96-110: Motion to approve a public art fund allocation of $34,000 for gallery renovation expenses. A

Community Arts and Education Committee Recommendations (12/12/95)

10. RESOLUTION NO. 0108-96-111: Motion to approve the expenditure of a grant to Golden Gate University of up to $4,680 from funds received from San Francisco Foundation for the stipend for arts education intern. A

11. RESOLUTION NO. 0108-96-112: Motion to approve the expenditure of up to $26,600 from the Capital Improvements fund for maintenance grants to the cultural centers: Mission Cultural Center, Center for African and African American Art and Culture, Bayview Opera House, and SOMAR. A

12. RESOLUTION NO. 0108-96-113: Motion to approve the expenditure of $200 to Peter Chang for graphic design services for WritersCorps. A

Street Artists Committee Recommendations (11/29/95)

13. RESOLUTION NO. 0108-96-114: Motion to approve amendment of Lottery Rule VIII to provide that if a street artist fails to show, in obtaining a selling space at the lottery, a valid certificate for two (2) times in the duration of a month, the Program shall institute a hearing procedure to consider suspending the artist's certificate. A

Civic Design Committee Recommendations (12/18/95)

14. RESOLUTION NO. 0108-96-115: Motion to approve Fire Station #34 Renovation phase II. A

15. RESOLUTION NO. 0108-96-116: Motion to approve San Francisco International Airport/United Airlines, Ground Service Equipment Building phase II, III. A

16. RESOLUTION NO. 0108-96-117: Motion to approve Hallidie Plaza Access Elevator phase II. A

Visual Arts Committee Recommendations (12/20/95)

17. RESOLUTION NO. 0108-96-118: Motion to formally deaccession the following items from the San Francisco International Airport Public Art Collection: A

    a. 1977.36 Lenore Chinn, *Los Indios de Mexico*, 1977, acrylic on canvas, 49 x 72-3/4 "
    b. 1977.35 Arthur Carraway, *Vaisisi Ancestral Spirit*, 1977, oil and mixed media on canvas, 50-3/4 x 49 "

c. 1980.5 Judith Linhares, *Turkey*, 1978, oil on canvas, 72 x 68 "
d. 1979.41 Freda Koblick, Night Sky, 1980-81, acrylic and stainless steel, two parts, approximately 180' tall
e. 1979.71 Richard Mayhew, Seneca, no date, oil on canvas, 49 x 49 "

18. RESOLUTION NO. 0108-96-119: Motion to enter into agreement with the art auction house of Butterfield and Butterfield for sale of deaccessioned works. A

19. RESOLUTION NO. 0108-96-120: Motion to approve final contract payment in the amount of $4,000 to Dale Kronkright, Objects Conservator for work completed on monuments in Portsmouth Square. A

20. RESOLUTION NO. 0108-96-121: Motion to approve mural design by Jan Cook and sponsored by Precita Eyes for the Thurgood Marshall Academic High School. A

21. RESOLUTION NO. 0108-96-122: Motion to approve artwork for poster project by Domingo Nuno for the Market Street kiosks. A

22. RESOLUTION NO. 0108-96-123: Motion to approve final payment of $3531 to Ray Beldner for contract #POAR96000018 for the Ocean Beach Terminal Project, contingent upon final inspection and approval of fabricated sculptures. A

23. RESOLUTION NO. 0108-96-124: Motion to approve final payment of $755 to Nayland Blake for contract CT2840023 contingent upon inspection and approval of installation of "Constellation" at the New Main Library. A

24. RESOLUTION NO. 0108-96-125: Motion to approve final payment of $1071 to Rocket Science for Contract #POAR96000022 for installation of Nayland Blake's artwork at the New Main Library, contingent upon final inspection and approval of the installation. A

The following item, V-25, was removed from the calendar.

25. Motion to increase Vicki Scuri's contract by up to $6000 for refinishing of floor paving for Sheriff's Facility.

26. RESOLUTION NO. 0108-96-126: Motion to authorize payment in the amount of $1000 to the firm of Keller and Mitchell for their additional services in coordinating Seyed Alavi's art concept for the Richmond Recreation Center. A

27. RESOLUTION NO. 0108-96-127: Motion to approve increase in contract with FSSA/Mural Resource Center for MMTP Construction Fence Murals by up to $4,000 to reimburse for increased insurance expenses due to project delay. A

28. RESOLUTION NO. 0108-96-128: Motion to pay Peter Chang an honorarium of $300 for the design of the DeCaux posters. A

29. RESOLUTION NO. 0108-96-129: Motion to approve the relocation of the sculpture by Benianimo Bufano titled Peace from the central roadway at San Francisco International Airport to a meadow on the north side of Brotherhood Way near Junipero Serra, across from the Calvary Armenian Church. A

30. RESOLUTION NO. 0108-96-130: Motion to enter into contract for the amount of $50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way. A

31. RESOLUTION NO. 0108-96-131: Motion to enter into contract for the amount of $50,000 with Sheedy Drayage Company for services concerning the removal, transportation and reinstallation of the sculpture by Beniamino Bufano titled *Peace* from SFIA to Brotherhood Way. A

32. RESOLUTION NO. 0108-96-132: Motion to approve Gronk, Mildred Howard, the team of Larry Sultan and Mike Mandel, Paul Kos, Enrique Chagoya, Lorna Simpson, the team of Juana Alicia and Emmanuel Montoya, Viola Frey, Rupert Garcia, John Roloff and Nori Sato as semifinalists for the Airport concourse walls, and approval to pay each an honorarium of $1,000 to develop a site proposal. A

33. RESOLUTION NO. 0108-96-133: Motion to approve Rigo, Squeak Carnwath, Kent Roberts, Al Held and Oliver Jackson as alternates for the concourse walls should any of the finalists drop out. A

34. RESOLUTION NO. 0108-96-134: Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for $40,000 for Construction Documents for sculptural light reflectors for SFIA phase 2.2. A

35. RESOLUTION NO. 0108-96-135: Motion to approve final payment to James Carpenter Design Associates for construction documents for sculptural light reflectors for SFIA phase 2.1. A

36. RESOLUTION NO. 0108-96-136: Motion to approve joint venture architects Skidmore Owings & Merrill, DelCampo and Maro, and Michael Willis & Associates fee proposals of $35,000 and $60,100 for design development, construction documents and construction administration for SFIA art enrichment projects by Su-Chen Hung and Lewis deSoto respectively. A

37. RESOLUTION NO. 0108-96-137: Motion to authorize the Director of Cultural Affairs to approve an additional $2500 for further tests to be conducted by Keva Construction to modify existing ribbon sculpture. A

38. RESOLUTION NO. 0108-96-138: Motion to authorize establishment of a policy consistent with regulations of Human Rights Commission which will allow artists to be selected on the basis of a "Short List" for contracts under $10,000. A

39. RESOLUTION NO. 0108-96-139: Motion to enter into contract for A $90,000 with Jodi Pinto for design development and all landscape design of Millbrae Water Facility.

VI. COMMITTEE REPORTS

1. Ad Hoc Search Committee - Terri Simon, Chair

a. Report from Search Committee regarding progress of the Director's search.

Commissioner Flynn reported that President Simon had learned from the City Attorney's office that it is against City policy to retain the services of a professional recruiter. Commissioner Rascon added that the Committee is in the process of crystallizing strategy but that they still expect to reach a decision by the end of the fiscal year.

2. Executive Committee - Terri Simon, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Emily Keeler, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Howard Lazar reported on a new measure to control illegal vendors during the Christmas season. The police hired for that detail issued increased bail amount citations of between $250 and $400. This was done in order to reduce the number of confiscations, so that the officers would have more time on the street. The measure was effective against all but five unlicensed vendors.

b. RESOLUTION NO. 0108-96-140: Motion to approve requests A by former certificate-holders for priority in issuance of certificate with waiver re-screening of wares: Van K. Nguyen, Suong H. Nguyen.

4. Community Arts and Education - Steve Nakajo, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Program Director Liz Lerma reported on the progress of repairs at Bayview Opera House. She has spoken with DPW, Mr. Newirth has approved the work order, and repairs will be scheduled soon.

5. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy said that the opening gallery show promised to be interesting and that she hoped the Commissioners would be free to attend the opening.

Program Director Jill Manton reported that two public art projects have been featured by the press. Photos of the summer Zaccho Dance Group performance at the Ferry Building and Nayland Blake's stairway wall for the new Main Library have both appeared in the Chronicle.

Commissioner Healy said that two of the three art enrichment projects for the new library are completed. Mr. Blake's stairway wall consists of plaques with names of approximately 200 authors. The community participated in the selection of the names, which are all 20th-century authors with a connection to San Francisco. Also completed is the piece by Ann Hamilton and Ann Chamberlin, consisting of three stories of wall embedded with old catalogue cards that have been annotated in different languages by readers. The conical stairway by Alice Aycock is still in progress.

b. RESOLUTION NO. 0108-96-141: Motion to authorize the Director of Cultural Affairs to award $1,000 to the South Waterfront Alliance for the work and expenses in producing and coordinating the Mark di Suvero dedication, including printing, graphic design, publicity, sound equipment and exhibition panels. A

c. RESOLUTION NO. 0108-96-142: Motion to authorize the Director of Cultural Affairs to pay Jeff Brown $4,000 for his work rewriting and reworking the specifications for the construction of the Sunnydale Pump Station Art Enrichment Project. A

6. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported on the progress of San Francisco International Airport civic design projects.

VII. OLD BUSINESS

In response to a question, Commissioner Meyer reported that the State Office Building is being redesigned to be less massive, though the height will remain the same.

Commissioner Freebairn-Smith reported on a proposed new playground opposite the new Main Library. Currently a shielding of plants around the playground is planned, but fencing may be installed if the playground area becomes larger. The Commissioner reiterated the civic design concern with the architectural integrity of Civic Center as a whole.

The Commissioners discussed the renovations at the Opera House, which are all interior, and the future Asian Art Museum. It is not certain whether the Civic Design Committee would have jurisdiction over an Asian Art Museum project if an addition to the old Main Library were built.

VIII. **NEW BUSINESS**

RESOLUTION NO. 0108-96-143: Motion to authorize Commissioner Freebairn Smith to come up with means to recognize Commissioner Rosekrans for her work on the Palace of the Legion of Honor. A

IX. **ADJOURNMENT**

There being no further business, the meeting adjourned at 4:10 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 1/18/96
Richard Newirth, Director

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MINUTES

05 February, Monday, 1996
ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:25 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Tom Flynn
Anne Healy	Bill Meyer
Willis Kirk	Dodie Rosekrans
Emily Keeler	
Emery Rogers	
Rod Freebairn-Smith	
Armando Rascon	

Ex Officio Present	Ex Officio Absent
	Mayor Willie L. Brown, Jr.
	Steven A. Coulter
	Jack Immendorf
	Richard W. Goss, II
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0205-96-144: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 08 January, 1996.

III. PRESIDENT'S REPORT

President Simon announced the receipt of a letter from Roselyne Swig congratulating the Art Commission on the opening of the new Gallery.

President Simon reported that she had requested a meeting with the Mayor in order to hear his input before proceeding with the search process.

IV. DIRECTOR'S REPORT

Mr. Newirth reported on the success of the gallery opening nights. He emphasized the large turnout from city government for the gala and the lobby performance by Pamela Z for the public opening. He thanked the Commissioners and staff members Rupert Jenkins and Cheryl Coon for their contributions.

City and County of San Francisco

Mr. Newirth reported on a productive meeting with Supervisor Kaufman on amending the public art ordinance. The City Attorney is currently drafting the revised ordinance.

Debra Lehane will work with interior decorator Stanlee Gatti on selection of art for the Mayor's Office. Rupert Jenkins will select historic photos for the third-floor corridor. He also plans to create exhibitions on the fourth-floor corridor highlighting the work of youth and emerging artists.

Mr. Newirth reported on pending legislation regarding murals on landmark buildings and buildings in historic districts. Murals for such sites would go before the Landmarks Board for approval of size, placement and impact on architectural features. The Art Commission has taken the position that these issues cannot be considered separately from artistic content. Currently, murals for public buildings come before the Art Commission for approval, but for private buildings the Commission's role is advisory only. Mr. Newirth has consulted with the City Attorney on possible modification of the legislation. One recommendation is that four Art Commissioners--two visual artists and two architects--would attend hearings on these items as voting members. The intent is to ensure that some architectural review occurs and that the muralists are represented. The Commissioners discussed the importance of maintaining Art Commission influence in the public realm and having an equal number of Art Commissioners and Landmarks Board members to consider these issues. It was emphasized that the function of the Landmarks Board is to preserve architectural heritage, and the Art Commission is the only possible advocate for the artists.

Mr. Newirth reported on a suit pending against Dow Corning for the failure of the sealant used for the glass block of the Promenade Ribbon. A formal resolution will be presented at the next Commission meeting.

Supplemental appropriations for the cultural center repairs will go before the Board of Supervisors budget committee this week.

V. CONSENT CALENDAR

RESOLUTION NO. 0205-96-145: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0205-96-146: Motion to approve the Executive Committee Meeting Minutes of January 23, 1996. — A

2. RESOLUTION NO. 0205-96-147: Motion to approve the Community Arts and Education Committee Meeting Minutes of January 9, 1996. — A

3. RESOLUTION NO. 0205-96-148: Motion to approve the Visual Arts Committee Meeting Minutes of January 17, 1996. A

4. RESOLUTION NO. 0205-96-149: Motion to approve the Civic Design Review Committee Meeting Minutes of January 12, 1996. A

5. RESOLUTION NO. 0205-96-150: Motion to approve the Civic Design Review Committee special Meeting Minutes of January 22, 1996. A

Executive Committee Recommendations (1/23/96)

1. RESOLUTION NO. 0205-96-151: Motion to approve panel grant recommendations for the 1996 Organization Project Grants of the Cultural Equity Grants program. A

2. RESOLUTION NO. 0205-96-152: Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Timothy Wu, Greg Day. A

Visual Arts Committee Recommendations (1/17/96)

3. RESOLUTION NO. 0205-96-153: Motion to approve the following consent calendar items: A

   A. RESOLUTION NO. 0205-96-154: Motion to approve mural design for Joseph Lee Recreation Center by artists Wendy Rubushi and Keith Lewis, sponsored by the Bayview Opera House, contingent upon Recreation and Park Department's final approval. A

   B. RESOLUTION NO. 0205-96-155: Motion to authorize the Director of Cultural Affairs to pay Critical Solutions, Inc. up to $3,000 for review of contract documents for installation of artwork in the International Terminal at SFIA. A

   C. RESOLUTION NO. 0205-96-156: Motion to formally deaccession from the Civic Art Collection object #1978.54 by Edith Hamlin titled *Map for the Pacific and Orient Steamship Lines*, 1960, acrylic, tempera and gold leaf on Vivrytex acrylic, 16' x 35' located at San Francisco International Airport. A

4. RESOLUTION NO. 0205-96-157: Motion to approve test application of the steel banding on the Ribbon bollards at Pier 7. A

5. RESOLUTION NO. 0205-96-158: Motion to approve payment to Curtis Hsiang in the sum of $187.50 for his advice and consultation regarding skateboarding protection. A

6. RESOLUTION NO. 0205-96-159: Motion to authorize the Director of Cultural Affairs to enter into agreement with Jeff Brown for construction management services on behalf of the project artist Patricia Johanson for art enrichment at the Sunnydale Pump Station for total amount of $13,000. A

7. RESOLUTION NO. 0205-96-160: Motion to authorize establishment of travel budget of up to $7,500 for artist Patricia Johanson and to compensate her for a total amount up to $10,000 for her services at specific intervals in the construction of her project. A

8. RESOLUTION NO. 0205-96-161: Motion to approve the Selection Panel's recommendation of John Ammiratti to design and implement a work of art for the elevator doors at the Hallidie Plaza elevator, with James Lambertus and Jerry Spanoli as alternates and authorization to the Director of Cultural Affairs to pay the artist up to $7200. A

9. RESOLUTION NO. 0205-96-162: Motion to approve the proposal by Anders Barth, contingent upon resolution of outstanding issues, and authorization for Director of Cultural Affairs to enter into agreement with the Artist to pay $11,000 for design, fabrication, transportation and installation of artwork for Fire Station #34. A

10. RESOLUTION NO. 0205-96-163: Motion to authorize the Director of Cultural Affairs to enter into contract with Fresco, for design and implementation of artwork and community work at the Juan Coronado Playground in an amount not to exceed $20,000. A

11. RESOLUTION NO. 0205-96-164: Motion to apply for, accept and expend a grant of up to $10,000 for materials and stipends for community youth to work on the re-furbishing of the murals at the Jose Coronado Playground. A

12. RESOLUTION NO. 0205-96-165: Motion to approve the design of a table and stools for the gazebo at the Mental Health Facility. A

<u>Civic Design Committee Recommendations (1/12/96)</u>

13. RESOLUTION NO. 0205-96-166: Motion to defer approval of Golden Gate Park Light Posts: Preferred Alternative Phase I, II, III to January 22. A

14. RESOLUTION NO. 0205-96-167: Motion to approve McLaren Lodge Handicap Access Design Project Phase III. A

15. RESOLUTION NO. 0205-96-168: Motion to approve San Francisco International Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building Phase I and II, except for landscaping. A

16. RESOLUTION NO. 0205-96-169: Motion to approve San Francisco International Airport/United Airlines Ground Service Equipment Building/Secondary Buildings - Septage/Hazardous Materials Building & Mail Sort Air Cargo Building, Phase I, II, contingent upon approval of new treatment of downspouts and screens. A

17. RESOLUTION NO. 0205-96-170: Motion to approve San Francisco International Airport/Boarding Area G Phase III. A

Civic Design Committee Recommendations (1/22/96)

18. RESOLUTION NO. 0205-96-171: Motion to approve San Francisco Airport Light Rail system (ALRS) Guideways Phase I. A

19. RESOLUTION NO. 0205-96-172: Motion to approve San Francisco Airport Inbound/Outbound Roadways Phase I. A

20. RESOLUTION NO. 0205-96-173: Motion to approve San Francisco Airport circulation roadways Phase II. A

21. RESOLUTION NO. 0205-96-174: Motion to disapprove Golden Gate Park Light Posts: Preferred Alternative Phase I, II, III. A

22. RESOLUTION NO. 0205-96-175: Motion to approve San Francisco International Airport/United Airlines Ground Service Equipment Building/Secondary Buildings - Septage/Hazardous Materials Building & Mail Sort Air Cargo Building, Phase I, II, III. A

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO.0205-96-176: Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Tess Martin, Pamela S. Penniston, Gloria Jaramillo. A

2. Street Artists Committee - Emily Keeler, Chair

   a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0205-96-177: Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Canute Davis, Jacques Simmonet, Loolwa Khazzoom, Mame Fama Thiam, Deborha Richardson. A

3. Community Arts and Education - Emily Keeler, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Keeler reported on the Principals' reception hosted by the Gap. This was an event which celebrates the partnership of the Arts Education Funders Collaborative, the Art Commission and the school district.

She said that repairs at the Bayview Opera House are almost complete, and she announced a Feb. 10 fundraiser at that cultural center to benefit its dance troupe and classes.

The Commissioners agreed to approve a letter of recommendation commending the California Lawyers for the Arts for their innovative Community Arts & Development Project that provides arts career development and job training opportunities to low-income youth in San Francisco.

4. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy reported on a successful groundbreaking ceremony for artist Ray Beldner's sculptures, which are being installed at the newly relocated Muni Terminal at Cabrillo and La Playa.

b. RESOLUTION NO. 0205-96-178: Motion to approve A expenditure of up to $800 to provide disabled accessibility to the text in "Seven Dancing Stones" art work in the lobby of the Mission District Police Station.

5. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the 1996 S.F. Symphony Pops Season. He thanked Mr. Newirth for his timely execution of the contract with the Symphony. Concerts will again be held in Davies Symphony Hall. The Art Commission will receive more visibility, and the financial terms will be the same as last year. More community outreach will be undertaken. There will be one free open rehearsal and one visit by a symphony ensemble with guest artist to each cultural center. The open air concert will be in Stern Grove.

Commissioner Keeler suggested all of Stern Grove's benches be set up for the open air concert. The Commissioners discussed ticket prices and the comparative advantages and disadvantages of Davies Symphony Hall and the Civic Auditorium.

b. RESOLUTION NO. 0205-96-179: Motion to enter into contract with the S.F. Symphony for 1996 Pops series. A

6. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported on developments in regard to the Mid-Embarcadero Roadway and the airport projects. He emphasized the progress in the design of the S.F. Airport Light Rail System and the design coordination of all current airport projects.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 4:25 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 2-28-96
Richard Newirth, Director

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PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
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MINUTES

04 March, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:10 p.m.

Commissioner Mirikitani arrived at 3:35 p.m. Commissioner Flynn departed at 3:45 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	
Tom Flynn	
Rod Freebairn-Smith	
Stanlee Gatti	
Anne Healy	
Emily Keeler	
Willis Kirk	
Bill Meyer	
Janice Mirikitani	
Armando Rascon	
Emery Rogers	
Dodie Rosekrans	

Ex Officio Present	Ex Officio Absent
	Mayor Willie L. Brown, Jr.
	Steven A. Coulter
	Jack Immendorf
	Richard W. Goss, II
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0304-96-180: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 05 February, 1996.

III. PRESIDENT'S REPORT

President Simon introduced and welcomed new Commissioner Stanlee Gatti. Commissioner Gatti spoke of the importance of integrating art into the culture in a variety of ways. He expressed his wish to served the Commission well.

President Simon introduced City Attorneys Miriam Stombler and David Benjamin, who distributed conflict of interest forms. Annual statements must be returned to the Ethics Commission by April 1, or 30 days after appointment, whichever is earlier.

CITY AND COUNTY OF SAN FRANCISCO

Commissioner Simon reported on the success of the recent WritersCorps poetry reading that she and Commissioner Kirk had attended.

IV. DIRECTOR'S REPORT

Mr. Newirth gave the Commissioners background information on Consent Calendar item 7 regarding the review of murals for landmark buildings or buildings in historic districts. A new policy has been negotiated between the Art Commission and the Landmarks Board with the assistance of the City Attorney's office. For public buildings, the Landmarks Board would review a proposed mural in an advisory capacity before it went before the Art Commission, but the Art Commission would retain ultimate approval authority. For murals on private buildings, the Art Commission would have initial advisory review, and the Landmarks Board would have ultimate approval authority. Then, for private buildings, either the Art Commission, a building owner or an artist could appeal a decision to the Planning Commission or the Board of Supervisors. This policy gives the Art Commission greater authority than in the past when, for private buildings, review by the Commission was not mandatory. The Landmarks Board, the Art Commission and Supervisor Bierman are pleased with the compromise policy, which will be introduced as an ordinance.

Mr. Newirth said that the budget had been submitted to the Mayor. He explained that, this year, departments were instructed to prepare a status quo budget. The budget will undergo revisions as the budget process is clarified in the coming months by the new administration. He added that last year was the first year in three that the Art Commission budget had not been not cut. It followed two successive years of cuts resulting in over a 30% reduction to the agency's general fund budget. Also, for the first time the agency has received a sizeable amount for cultural center maintenance. It will be important to try to have this allocation continue each year.

He described a current effort to establish a percent-for-art program at Hunter's Point Shipyard. The possibilities are exciting, and agency staff members are working with others to incorporate language into the reuse plan.

He reported on Jill Manton's progress in securing ISTEA grants. Her proposal for the Mid-Embarcadero Promenade Ribbon received a ranking of 4 statewide. Her proposal for the Muni Metro Stations project also received a high ranking. The fourth-ranked Ribbon project will almost certainly receive funding, and there is a reasonable possibility of the Muni Metro project being funded as well.

Mr. Newirth described the current gallery exhibit featuring painter James Gouldthorpe and photographer Young Kim. He also reported on the past Saturday's successful readings by WritersCorps youth at the Gallery. More readings are planned for the coming months.

Two new art enrichment projects at the renovated Taraval Police Station will be dedicated at a public ceremony on Tuesday, March 12 at 11 a.m. Commissioner Gatti will represent the Art Commission and introduce artists Arthur Gonzalez and Scott Donahue.

Mr. Newirth reported on plans for a cultural tourism initiative, a multilevel collaboration of local arts agencies of San Francisco, Los Angeles, and San Diego, as well as the visitor and convention bureaus of those three cities, the California Arts Council, and the state tourism agency. The three local arts agencies will apply for NEA funding for the joint project, and potential corporate sponsors have been identified. The purpose would be to develop arts-oriented themes, itineraries and travel packages to promote tourism for the three cities and California generally. It is possible that a cultural tourism representative would attend major travel agency conferences. If the project succeeds in attracting visitors to California, it would increase the earned income for arts organizations. It would also increase resources for San Francisco's Grants for the Arts, which is funded by the hotel tax. Mr. Newirth will travel to Los Angeles to meet with representatives of the other two local agencies.

Mr. Newirth reported on a recent meeting that he and Nancy Gonchar had with S.F. Symphony representatives to finalize details for the free concert in Stern Grove on June 30. The concert will kick off the 1996 series.

Mr. Newirth reported on his recent testimony before the Board of Supervisors Budget Committee regarding the Decaux contract. He explained that the Art Commission had two roles: civic design review and a public art project for kiosk panels. The public art project had been scaled back dramatically when the funding had been reduced to $3000. The current project for kiosk panels, a set of posters featuring poems by WritersCorps youth, was made possible in part by the generosity of a printer.

He reported that Jill Manton and City Attorney Miriam Stombler have nearly completed revisions to the Public Art Ordinance. The revised ordinance will be introduced to the Board of Supervisors soon.

He called the Commissioners' attention to an article reporting the most recent developments in regard to the Piazzoni murals in the old Main Library. He hopes that a resolution can be reached through discussion with the Asian Art Museum.

President Simon introduced and welcomed Commissioner Mirikitani. She announced the following committee changes: Commissioner Mirikitani will join the Community Arts and Education Committee; Commissioner Gatti will join the Visual Arts and Street Artists Committees; Commissioner Keeler will leave the Street Artists Committee.

V. CONSENT CALENDAR

RESOLUTION NO. 0304-96-181: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0304-96-182: Motion to approve the Executive Committee Meeting Minutes of February 20, 1996. A

2. RESOLUTION NO. 0304-96-183: Motion to approve the Community Arts and Education Committee Meeting Minutes of February 13, 1996. A

The following item, V-3, was removed from the consent calendar.

3. Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 1996.

4. RESOLUTION NO. 0304-96-184: Motion to approve the Civic Design Review Committee Meeting Minutes of February 19, 1996. A

5. RESOLUTION NO. 0304-96-185: Motion to approve the Street Artists Program Committee Meeting Minutes of February 14, 1996. 22, 1996. A

6. RESOLUTION NO. 0304-96-186: Motion to approve the Performing Arts Program Committee Meeting Minutes of February 2, 1996. A

Executive Committee Recommendations (2/20/96)

7. RESOLUTION NO. 0304-96-187: Motion to endorse legislation regarding murals on historic buildings and buildings in historic districts whereby, for public buildings, the Landmarks Board undertakes advisory review and the Art Commission retains ultimate approval authority and, for private buildings, the Art Commission undertakes advisory review and the Landmarks Board has ultimate approval authority, with either the Art Commission, a building owner, or an artist having the ability to appeal a decision on murals for private buildings to either the Planning Commission or the Board of Supervisors. A

8. RESOLUTION NO. 0304-96-188: Motion to approve the fiscal year 1996-1997 General Fund budget submission to the Mayor. A

9. RESOLUTION NO. 0304-96-189: Motion to approve the fiscal year 1996-1997 Street Artist program budget submission to the Mayor. A

10. RESOLUTION NO. 0304-96-190: Motion to approve the fiscal year 1996-1997 Cultural Equity Grants program budget submission to the Mayor. A

11. RESOLUTION NO. 0304-96-191: Motion to support the development of a percent for art program at Hunter's Point shipyard and for the Art Commission to take a lead role in working with the necessary agencies to implement it. A

Community Arts and Education Committee Recommendations (2/13/96)

12. RESOLUTION NO. 0304-96-192: Motion to approve the expenditure of maintenance grants up to $202,000 to SOMAR, Bayview Opera House, Center for African and African American Art and Culture, and Mission Cultural Center from the cultural centers fund established by the Board of Supervisors. A

13. RESOLUTION NO. 0304-96-193: Motion to authorize the Art Commission to apply for, accept and expend grant amounts up to $175,000 from Grants for the Arts in 1996-97 for Programs in the Communities grants. A

Street Artists Committee Recommendations (2/14/96)

14. RESOLUTION NO. 0304-96-194: Motion to approve request to City Attorney to draft legislation providing for $25 nonrefundable application/examination fee for artists applying for street artist certification and for former certificate-holders requesting priority issuance of certification. A

15. RESOLUTION NO. 0304-96-195: Motion to approve 1996-97 budget for Street Artists Program. A

16. RESOLUTION NO. 0304-96-196: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Louis Balestier. A

Civic Design Committee Recommendations (2/19/96)

17. RESOLUTION NO. 0304-96-197: Motion to approve community building, Jose Coronado Playground, Phase I. A

18. RESOLUTION NO. 0304-96-198: Motion to disapprove Hallidie Plaza access elevator Phase III. A

19. RESOLUTION NO. 0304-96-199: Motion to approve Fire Station #34 Phase III. A

Visual Arts Committee Recommendations (2/28/95)

20. RESOLUTION NO. 0304-96-200: Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig $1600 for cleaning and re-waxing lobby of Sheriff's Facility. A

21. RESOLUTION NO. 0304-96-201: Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for consulting services during implementation of art work for SFIA Concourse G, in an amount not to exceed $45,000. A

22. RESOLUTION NO. 0304-96-202: Motion to approve an artist honorarium to film maker Joseph Coplans in the amount of $750.00 for the production of promotional video for Adopt-a-Monument program. A

23. RESOLUTION NO. 0304-96-203: Motion to approve sidewalk mural, as shown in conceptual drawing, in front of 851 O'Farrell Street. A

24. RESOLUTION NO. 0304-96-204: Motion to approve and prioritize the following proposals for exhibition at the City Site location: 1) Proposal by Sue Marks; 2) Proposal by Josephine Iselin and Kathryn Weinstein, 3) Proposal by Chris Komater, 4) Proposal by Eugene Marsh. A

25. RESOLUTION NO. 0304-96-205: Motion to approve the following Gallery exhibitions: 1) "Breath of Memories", with artists Margorie Agosin, Claudia Bernardi, Robilee Frederick and Sharon Siskin ; 2) an exhibition of the work of Lou Damatteis and other Vietnamese artists who will be approved at a later date. A

26. RESOLUTION NO. 0304-96-206: Motion to approve artwork prototypes and installation of the completed artwork by Rene Yung at the Chinatown Library. A

27. RESOLUTION NO. 0304-96-207: Motion to approve option B, with alternative option D for installation of Su-Chen Hung's glass "welcome" panels in the immigration area of the International Terminal at SFIA. A

28. RESOLUTION NO. 0304-96-208: Motion to approve "Option 1" for James Carpenter's "*Sculptural Light Reflectors*", designed for the departures lobby of the International Terminal, with an estimated budget of $2 million. A

29. RESOLUTION NO. 0304-96-209: Motion to approve Morla Design to design the graphics for the library's motto to be sandblasted onto the black granite panels on the New Main Library, with a budget not to exceed $2,000. A

30. RESOLUTION NO. 0304-96-210: Motion to approve Bill Maxwell, Buster Simpson, the team of Anita Margrill and Vicki Scuri, Peter Richards and Michael Oppenheim as finalists to design artwork for the Mid-Embarcadero Open Space Project, and authorization to award each finalist an honorarium of $250 and to reimburse out of town finalists for travel and hotel expenses. A

31. RESOLUTION NO. 0304-96-211: Motion to approve Ray Beldner's artwork for the Muni Ocean Beach Terminal, and to approve final payment on contract POAR96000051. A

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Ad Hoc Search Committee - Terri Simon, Chair

a. Report from Chair of Ad Hoc Search Committee regarding progress of search for Director of Cultural Affairs.

She announced the installation of the Ocean Beach Muni station project, a collection of perforated stainless steel sculptures by Ray Beldner commemorating features from the Playland era. She commended Eleanor Beaton for her work on the project.

6. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported that Deborah Learner of the Rec and Park staff will come before the committee to discuss the Golden Gate Park lighting fixtures.

He reported on new and increased interest in the Art Commission position on strong traffic mitigation for the Mid-Embarcadero freeway. Supporters include Ex-Mayor Agnos, Farmers Market members, and boards of nearby neighborhood groups.

He reported on a public/private urban design collaboration to upgrade Telegraph Hill's Pioneer Park and the principal pedestrian approaches to Coit Tower through the surrounding neighborhoods.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 4:15 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 3-26-96
Richard Newirth, Director

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
PS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

M I N U T E S

01 April, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:10 p.m.

Commissioner Turney arrived at 3:15. Commissioner Mirikitani arrived at 3:30 p.m and departed at 4:30.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Willis Kirk	
Stanlee Gatti	
Rod Freebairn-Smith	
Nery Gotico	
Andrew Lisac	
William Meyer	
Janice Mirikitani	
Armando Rascon	
Emery Rogers	
Barbara Sklar	
Anthony Turney	

Ex Officio Present	Ex Officio Absent
	Mayor Willie L. Brown, Jr.
	Steven A. Coulter
	Jack Immendorf
	Richard W. Goss, II
	Susan E. Lowenberg

II. NOMINATION AND ELECTION OF OFFICERS

RESOLUTION NO. 0401-96-214: Motion to nominate Stanlee Gatti for President of the Art Commission.
Motion: Meyer
Second: Rascon

RESOLUTION NO. 0401-96-215: Motion to nominate Willis Kirk as Vice President of the Art Commission
Motion: Sklar
Second: Rogers

RESOLUTION NO. 0401-96-216: Motion to approve the slate of Stanlee Gatti for President and Willis Kirk for Vice President.
Vote: Unanimous

City and County of San Francisco

III. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0401-96-217: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 04 March, 1996.

IV. PRESIDENT'S REPORT

President Gatti said he was looking forward to working with the other Commissioners for the good of the San Francisco art community.

He asked all Commisioners and staff members to introduce themselves.

He announced that, at the Mayor's direction, the search for the Director of Cultural Affairs had been terminated and that Richard Newirth's appointment to the position had been finalized. Commissioner Rascon, as the one member of the Search Committee remaining on the Commission, reported on the outcome of Search Committee interviews with all Commissioners, staff members and Cultural Center representatives. As a consequence of their findings, the Search Committee decided to recommend to Mayor Brown that the search be discontinued and Mr. Newirth's appointment be confirmed.

President Gatti introduced Deputy City Attorney Miriam Stombler, who represents the Art Commission. She informed the Commissioners that the dissolution of the Search Committee and the confirmation of Mr. Newirth's appointment should be calendered for the May meeting. She urged all Commissioners to contact her on any legal issues.

President Gatti reported on the successful opening ceremony at Taraval Police Station, when new art enrichment works by Scott Donahue and Arthur Gonzalez were dedicated.

President Gatti announced the following committee appointments: Street Artists, meeting the second Wednesday of the month: Emery Rogers, Chair, Rod Freebairn-Smith, Maria Martinez, Janice Mirikitani, Anthony Turney; Visual Arts, meeting the third Wednesday of the month: Armando Rascon, chair, Andrew Lisac, William Meyer, Barbara Sklar, Stanlee Gatti; Community Arts and Education, meeting the second Tuesday of the month: Willis Kirk, Chair, Maria Martinez, Nery Gotico, Janice Mirikitani, Barbara Sklar; Performing Arts, meeting as needed: Willis Kirk, chair, Nery Gotico, Anthony Turney, Andrew Lisac; Civic Design, meeting the third Monday of the month: Emery Rogers, chair, William Meyer, Rod Freebairn-Smith, Stanlee Gatti; Executive Committee, meeting the third Tuesday of the month: Stanlee Gatti, chair, Willis Kirk, Armando Rascon, Emery Rogers, Janice Mirikitani.

President Gatti said that committee assignments could be changed. He emphasized the importance of each Commissioner having experience on all committees.

V. DIRECTOR'S REPORT

Mr. Newirth welcomed the new and incumbent Commissioners. He advised the new Commissioners about the Conflict of Interest forms, included in each introductory packet, and the need to file a completed form with the Ethics Commission within 30 days of appointment.

He also advised the new Commissioners of their eligibility to participate in the City health plan. Interested Commissioners must enroll within 30 days of appointment. In addition all Commissioners are eligible to enroll or change health plans during April, which is the open enrollment period.

He informed the Commissioners of a resolution, sponsored by Supervisor Ammiano, to hold a public competition to select an artist to do a fitting memorial for the late Harvey Milk at the intersection of Market and Castro. Mr. Newirth and Assistant Director Nancy Gonchar have met with Supervisor Ammiano's aide Mike Housh to discuss possibilities. In addition the community group Castro Area Planning and Action Committee, which has been meeting in an effort to devise a plan for the Market and Castro area, has been helpful in generating momentum for the project. The Art Commission and Supervisor Ammiano's office will work with the CAPA group to hold informational meetings and a two-day workshop with artist involvement. The necessity for involving key representatives of the art community was emphasized.

In answer to a question from President Gatti on budget for the project, Mr. Newirth explained that the resolution was a broad one that did not specify where the funding would come from. The Art Commission is working with the CAPA group and Supervisor Ammiano's office to resolve this issue. Possibilities include government sources, private sources, and a business improvement district. Whether the project would be eligible for percent-for-art funding is still in question.

Commissioner Lisac raised the issue of strong emotional attachments to Mr. Milk's memory. He suggested that it be emphasized that the project was currently in the brainstorming stage.

Mr. Newirth said that the Art Commission would hold a brainstorming session with artists and CAPA in order to select artists to participate in the mid-May two-day workshop.

Mr. Newirth referred the Commissioners to a copy of a resolution, introduced to the Board of Supervisors by Supervisors Leal and Alioto, to endorse an application to the NEA for a Cultural Tourism Initiative. The application is a collaboration between the San Francisco Art Commission, the corresponding commissions in Los Angeles and San Diego, the Convention and Visitors Bureaus of all three cities, the California Arts Council and the State Office of Tourism. The objective is to establish a statewide tourism plan that would promote the three cities as cultural destinations that would draw more tourists for longer stays. The Los Angeles agency is the lead agency. Support letters are currently being obtained.

Mr. Newirth informed the Commission of the final changes in the revised art enrichment ordinance. The ordinance will be going before the Board of Supervisors. Supervisor Kaufman is sponsoring the legislation. Commissioners interested in learning more about the ordinance should contact Public Art Program Director Jill Manton at 252-2585.

Mr. Newirth commended public art curator Tonia Macneil on the new artworks at Taraval Police Station. He informed the Commissioners of the opening of the New Main Library on April 18. On April 20, the Friends of the Library will also hold an opening event, when the artists of the three new major artworks at the Library will be recognized. The largest and most complex of these is a functional conical stairway by Alice Aycock. Mr. Newirth thanked public art curator Susan Pontious for her work on the Library projects.

Mr. Newirth summarized the new policy on review of murals for landmark buildings and buildings in historic districts. The policy gives the Landmarks Board advisory review of proposed murals for public buildings and final review authority for private buildings. The Art Commission will have final review authority for public buildings and advisory review for private buildings. The new policy gives the Art Commission greater purview because it now mandates initial Commission review of private buildings.

Mr. Newirth updated the Commissioners on the progress in formulating a relationship with Americorps and determining the best way to apply for future funding for the national service program WritersCorps, a joint program of the Art Commission, Americorps, and the NEA.

VI. CONSENT CALENDAR

RESOLUTION NO. 0401-96-218: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0401-96-219: Motion to approve the Community Arts and Education Committee Meeting Minutes of March 12, 1996. — A

3. RESOLUTION NO. 0401-96-220: Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 1996. — A

4. RESOLUTION NO. 0401-96-221: Motion to approve the Civic Design Review Committee Meeting Minutes of March 18, 1996. — A

5. RESOLUTION NO. 0401-96-222: Motion to approve the Street Artists Program Committee Meeting Minutes of March 13, 1996. — A

6. RESOLUTION NO. 0401-96-223: Motion to approve the Visual Arts Committee Meeting Minutes of March 25, 1996. — A

Civic Design Committee Recommendations (3/18/96)

6. RESOLUTION NO. 0401-96-224: Motion to approve Adams Rogers Park Restroom Phase I, II, III. A

7. RESOLUTION NO. 0401-96-225: Motion to approve Golden Gate Park Light Posts: Preferred Alternative, Phase I, II, III. A

8. RESOLUTION NO. 0401-96-226: Motion to approve Dobbs International Services Inc. Flight Kitchen, San Francisco International Airport, Phase I. A

9. RESOLUTION NO. 0401-96-227; Motion to approve Rental Car Facility on Lot D, San Francisco International Airport, Phase I. A

Visual Arts Committee Recommendations (3/25/96)

10. RESOLUTION NO. 0401-96-228: Motion to approve the design of mural by Marta Ayala, Patricia Rose and Deidre Weinberg for Yuet Lee Restaurant, 3601 26th Street. A

11. RESOLUTION NO. 0401-96-229: Motion to approve and accept "Peaceable Kingdom" by Arthur Gonzalez, located at Taraval Police Station, into the Civic Art Collection of the City and County of San Francisco. A

12. RESOLUTION NO. 0401-96-230: Motion to authorize final payment to Arthur Gonzalez on contract #2820013 for completion of work to design, fabricate and install artwork at Taraval Police Station. A

13. RESOLUTION NO. 0401-96-231: Motion to approve and accept "Kate, Allan, Javier, Ting Ting, Sloanie", located at Taraval Police Station, into the Civic Art Collection of the City and County of San Francisco. A

14. RESOLUTION NO. 0401-96-232: Motion to authorize final payment to Scott Donahue on Contract #2820015 for completion of work to design, fabricate and install artwork at Taraval Police Station. A

15. RESOLUTION NO. 0401-96-233: Motion to approve Public Art laboratory proposal by Kim Anno to be executed by San Francisco Art Institute graduate students on April 1 at Justin Herman Plaza. A

16. RESOLUTION NO. 0401-96-234: Motion to authorize the Director of Cultural Affairs to pay John Winder up to $2,500 in consultancy fees for his continued services on the Promenade Ribbon project. A

17. RESOLUTION NO. 0401-96-235: Motion to authorize the Director of Cultural Affairs to pay Judy Marocco/Glass Block Designs up to $5,000 for glass block repair work on the North and South Promenade Ribbon. A

18. RESOLUTION NO. 0401-96-236: Motion to accept into the Civic Art Collection, "*Constellation*", 160 oval mirrors sandblasted with the names of 20th century authors, installed on a painted metal panel wall and lit with fibre optics, by Nayland Blake with lighting design by Architectural Lighting Design, and commissioned for the San Francisco Public Library by the San Francisco Art Commission. A

19. RESOLUTION NO. 0401-96-237: Motion to accept into the Civic Art Collection "*Untitled*" , 50,000 hand notated catalogue cards imbedded in artisan plaster on three floors of the new Main Library, by Ann Hamilton and Ann Chamberlain, commissioned for the San Francisco Public Library by the San Francisco Art Commission. A

20. RESOLUTION NO. 0401-96-238: Motion to accept with gratitude the mural painting by Mark Evans and Charlie Brown titled INTO THE LIGHT for James C. Hormel Gay and Lesbian Center in the New Main Library, a gift of the artists with the generous support of Robert and Ayse Kenmore. A

21. RESOLUTION NO. 0401-96-239: Motion to approve final text of amendment to Art Enrichment Ordinance for submission to Board of Supervisors. A

The following item, VI-22, was removed from the consent calendar in order to eliminate specification of a contractor.

22. Motion to authorize the Director of Cultural Affairs to expend up to $2500 to Advanced Composite Technologies, Inc. to proceed with test concrete repair on the South Embarcadero Promenade Ribbon.

In reference to the following item, VI-23, curator Susan Pontious described the expanse of the project, sculptural light reflectors for 180-foot skylights. Commissioner Rascon emphasized the unique mix of the project's art and architecture.

23. RESOLUTION NO. 0401-96-240: Motion to approve revised design, using silicone coated fiberglass, for sculptural light reflectors for the San Francisco International Airport by James Carpenter. A

24. RESOLUTION NO. 0401-96-241: Motion to approve revised column distribution, which was every column in front of the immigration check-in station, for Su-Chen Hung welcome panels for SFIA. A

25. RESOLUTION NO. 0401-96-242: Motion to approve final design layout for Lewis deSoto terrazzo floor for SFIA, with terrazzo colors to be approved at a later date. A

26. RESOLUTION NO. 0401-96-243: Motion to approve the process for community involvement in the design and implementation of art on the exterior of the 911 Building and authorization to the Director of Cultural Affairs to enter into a contract to implement the process for an amount not to exceed $30,000. A

27. RESOLUTION NO. 0401-96-244: Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Maxwell and Buster Simpson for conceptual design contract for the Mid Embarcadero in the amount of $15,000 each. A

28. RESOLUTION NO. 0401-96-245: Motion to approve poems recommended for the Historic and Interpretive Signage Project for South Embarcadero and King Street Muni platforms. A

29. RESOLUTION NO. 0401-96-246: Motion to approve proposals by Julio Morales and Domingo Nuno for gallery exhibition in late August or September, 1996. A

30. RESOLUTION NO. 0401-96-247: Motion to approve additional contingency funds for engineering design and structural reinforcement of fan wall of Alice Aycock conical stairway for New Main Library. A

31. RESOLUTION NO. 0401-96-248: Motion to approve installation of protective barrier for Map #33 at Moscone Convention Center per plans submitted by Tiopa Designs A

32. RESOLUTION NO. 0401-96-249: Motion to approve proposed revisions to outdoor terra cotta mural for Fire Station #34. A

VII. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In response to a question, Mr. Thoo explained that none of the proposed additions to the panel pool were people of color. He said that some represented the gay-lesbian community, and that the panel pool of approximately 60 people consisted of a diverse representation of the community.

b. RESOLUTION NO. 0401-96-250: Motion to approve the following additions to the Cultural Equity Grants panel pool for the Creative Space Program: Adam Bernstein, Mark Cavagnero, Phil Dochow, Herb Felsenfeld, Ann Hatch. A

In reference to Item VII-1-c, Mr. Thoo explained that the Cultural Equity Initiative Level II grants were three-year grants to provide support for the development, stabilization and growth of organizations deeply rooted in historically underserved communities. Because of the large amounts, only a small number of grants could be awarded. He described the double review selection process. Thirteen statements of interest were initially received. More extensive proposals were considered at a second screening. The top three were recommended by the panel to the Full Commission for funding.

c. RESOLUTION NO. 0401-96-251: Motion to approve Cultural Equity Initiatives Level II grant recommendations: National Asian American Telecommunications Association, $105,000; Women's Philharmonic, $105,000; American Indian Film Institute, $105,000. A

d. RESOLUTION NO. 0401-96-252: Motion to endorse Cultural Tourism Initiative, proposed to be undertaken by the San Francisco Art Commission in collaboration with corresponding agencies in Los Angeles and San Diego, the Convention and Visitors Bureaus in those three cities, the California Arts Council, and the State Tourism Office, for purpose of promoting San Francisco and the other cities as cultural destinations for domestic and foreign tourists and developing arts-oriented travel packages that would draw larger numbers of visitors for longer stays. A

2. **Street Artists Committee - Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers asked the program staff to inform the new Commissioners about program procedures.

b. RESOLUTION NO. 0401-96-253: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Adolfo Campo; Joanne Pollack; Phoebe Lentini; Charles Niller; Julio Feliciano; Vicky Carp. A

c. RESOLUTION NO. 0401-96-254: Motion to approve request for waiver of 15-day policy in obtaining certificate: Judy Lee Rasmussen. A

3. **Community Arts and Education - Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and

In reference to Item VII-3-b, Community Arts and Education Director Liz Lerma explained that the application was for a project that would involve, the Art Commission, the Mission Cultural Center and three schools in the Mission district.

b. RESOLUTION NO. 0401-96-255: Motion to approve application for, acceptance of and expending of a grant of up to $20,000 from the California Arts Council. A

In reference to Item VII-3-c, Ms. Lerma explained that the Community Arts and Education and Cultural Equity Grants programs were working jointly to develop a mechanism to help Bay Area Asian American art organizations survive. The project is the result of a needs assessment study commission by the Art Commission last year. Ms. Lerma said that clarification of the mechanism would evolve from the planning process.

c. RESOLUTION NO. 0401-96-256: Motion to approve application for NEA Planning and Stabilization Grant for Asian American arts community development initiative, up to $100,000. A
the Program.

Commissioner Kirk suggested a tour of the cultural centers for new and incumbent Commissioners. Ms. Lerma will check with the Cultural Centers on prospective dates.

4. **Visual Arts Committee - Armando Rascon, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon gave a brief overview of the visual art programs, including the percent-for-art program, the Market Street Art in Transit Program, the gallery and civic art collections.

The following item, VII-4-b, was revised to decrease the budget figure from $71,000 to $68,000.

b. RESOLUTION NO., 0401-96-257: Motion to increase budget for Lewis De Soto's Jury Assembly Room Project for Civic Center Courthouse from $67,200 to $68,000 for bond insurance and interpretive identification plaque. A

c. RESOLUTION NO. 0401-96-258: Motion to rescind Resolution No. 0108-96-130 to enter into contract for the amount of $50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way. A

d. RESOLUTION NO. 0401-96-259: Motion to enter into contract for the amount of $57,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way. A

e. RESOLUTION NO. 0401-96-260: Motion to approve four alternate design proposals by the artist team Harrell Fletcher and Jon Rubin for the Muni Key Stops Project. A

f. RESOLUTION NO. 0401-96-261: Motion to approve three alternate design proposals by Josefa Vaughan for the Muni Key Stops Project. A

g. RESOLUTION NO. 0401-96-262: Motion to approve two design proposals by Barry McGee for the Muni Key Stops Project. A

h. RESOLUTION NO. 0401-96-263: Motion to approve two design proposals by Tirso Gonzalez for the Muni Key Stops Project. A

i. RESOLUTION NO. 0401-96-264: Motion to approve graphic design by Morla Design for granite panels on Grove Street facade of new Main Library. A

The following item was transferred from the Consent Calendar to the Regular Calendar.

j. RESOLUTION NO. 0401-96-265: Motion to authorize the Director of Cultural Affairs to expend up to $2500 to proceed with test concrete repair on the South Embarcadero Promenade Ribbon. A

5. **Civic Design Committee - Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers introduced Commissioner Freebairn-Smith, who reviewed Mid-Embarcadero roadway design issues. He described the Art Commission alternative, whereby the three northbound lanes in front of the Ferry Building would be submerged, allowing for a large plaza in front of the Ferry Building. He reported on two meetings in the Mayor's Office. He said that the Mayor had subsequently made the decision to proceed with the surface split roadway design, which has been approved by the Board of Supervisors and would create an island between the north and southbound lanes. He also said that the Mayor had given instructions to investigate the engineering feasibility of the submerged lanes. Engineering design of the split roadway is in progress.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 4/23/96
Richard Newirth, Director

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Cultural Equity Grants
DPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

MINUTES

06 May, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Willis Kirk	Armando Rascon
Stanlee Gatti	Barbara Sklar
Rod Freebairn-Smith	Maria Martinez
Nery Gotico	
Andrew Lisac	
William Meyer	
Janice Mirikitani	
Emery Rogers	
Anthony Turney	

Ex Officio Present	Ex Officio Absent
Mayor Willie L. Brown, Jr.	Steven A. Coulter
	Jack Immendorf
	Richard W. Goss, II
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0506-96-266: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 01 April, 1996.

III. PRESIDENT'S REPORT

Commission President Stanlee Gatti welcomed members of the audience. He announced that the Commission would consider the topic of the Pioneer Monument plaque immediately after voting on the Consent Calendar. He emphasized the Commission concern for preserving the integrity of both history and public art.

City and County of
San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth reported on two recent applications to the NEA. One was for an Asian American Planning Grant. The other was for the Cultural Tourism Initiative, a collaboration between the San Francisco Art Commission, the corresponding commissions in Los Angeles and San Diego, the Visitors Bureaus in all three cities, The California Arts Council, and the State Office of Tourism, for the purpose of establishing a statewide tourism plan. The Art Commission has also applied to AmeriCorps for the purpose of continuing WritersCorps.

Mr. Newirth thanked staff members Jill Manton, Susan Pontious and Eleanor Beaton for their work on the commissioning of the new art works for the New Main Library, and on the successful April 20 panel of artists and architects.

He announced that the Pops Concert series will begin on June 30 with a free concert in Stern Grove. A plan to hold special concerts at the cultural centers is also under way.

He reported on the successful May 1 community workshop regarding a monument to Harvey Milk. The Art Commission will continue to work with Castro Area Planning and Action, a group focusing on developing a vision for the neighborhood. Artists will be selected to participate in upcoming CAPA workshops.

V. CONSENT CALENDAR

RESOLUTION NO. 0506-96-267: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0506-96-268: Motion to approve the Community Arts and Education Committee Meeting Minutes of April 9, 1996. A

2. RESOLUTION NO. 0506-96-269: Motion to approve the Visual Arts Committee Meeting Minutes of April 24, 1996. A

3. RESOLUTION NO. 0506-96-270: Motion to approve the Civic Design Review Committee Meeting Minutes of April 15, 1996. A

4. RESOLUTION NO. 0506-96-271: Motion to approve the Street Artists Program Committee Meeting Minutes of April 10, 1996. A

5. RESOLUTION NO. 0506-96-272: Motion to approve the Executive Committee Meeting Minutes of April 23, 1996. A

Civic Design Committee Recommendations (4/15/96)

6. RESOLUTION NO. 0506-96-273: Motion to approve Hallidie Plaza Access Elevator Phase I, II. A

7. RESOLUTION NO. 0506-96-274: Motion to remove contingency for Beach Chalet project. A

8. RESOLUTION NO. 0506-96-275: Motion to approve SFIA Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building Landscape Design Phase I, II. A

9. RESOLUTION NO. 0506-96-276: Motion to approve Stanyan Meadow Entry Design Phase I. A

10. RESOLUTION NO. 0506-96-277: Motion to approve Fulton Street Mall Design Guidelines Draft with corrections. A

11. RESOLUTION NO. 0506-96-278: Motion to approve SFIA Airport Contract Nos. 5828 & 5831 Emergency Response Facilities Phase I. A

12. RESOLUTION NO. 0506-96-279: Motion to approve Dobbs International Flight Kitchen Phase II. A

Community Arts and Education Committee Recommendations (4/9/96)

13. RESOLUTION NO. 0506-96-280: Motion to congratulate San Francisco high school students on their acceptance into the California State Summer School for the Arts and to salute them as 1996 California Art Scholars. A

14. RESOLUTION NO. 0506-96-281: Motion to approve a $3,000 grant to California State Summer School for the Arts for student scholarships. A

Executive Committee Recommendations (4/23/96)

15. RESOLUTION NO. 0506-96-282: Motion to approve the following individuals to the Cultural Equity Grants panel pool: Francisco Garcia, Deann Borshay A

16. RESOLUTION NO. 0506-96-283: Motion to approve the following grant recommendations of the Creative Space panel: A

EXITTheatre	$20,000
Jon Sims Center for the Performing Arts	$ 3,919
San Francisco Camerawork	$20,000
San Francisco Craft and Folk Art Museum	$ 1,000
The Jewish Museum of San Francisco	$15,000
Climate Theatre	$ 8,000
Theatre Rhinoceros	$ 5,700
Theater Artaud, Inc.	$12,000
Tenderloin Neighborhood Development Corp.	$18,000
San Francisco Women's Centers/The Women's Building	$13,500
Bayview Opera House, Inc.	$18,000

Street Artists Program Committee Recommendations (4/10/96)

17. RESOLUTION NO. 0506-96-284: Motion to approve request to Board of Supervisors for six-month redesignation of three (3) selling spaces on Stockton Street, west side, at O'Farrell Street, as previously designated in Board of Supervisors Resolution No. 871-95. A

18. RESOLUTION NO. 0506-96-285: Motion to approve request to Board of Supervisors for permanent designation of four (4) former temporary holiday spaces on Market Street, south side, 2nd to 1st Streets, and designation for one year of three (3) former temporary holiday spaces on Sutter Street, south side, at Market Street subject to review. A

19. RESOLUTION NO. 0506-96-286: Motion to approve request to Board of Supervisors for four-month designation of six (6) temporary selling spaces on Hyde Street, east side, Beach to Jefferson Streets, subject to exemption from the provisions of Section 2405(c) (6) and (5), Ordinance 41-83. A

20. RESOLUTION NO. 0506-96-287: Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of rescreening of wares: Daniel Ladron De Guevara. A

Visual Arts Committee Recommendations (4/23/96)

21. RESOLUTION NO. 0506-96-288: Motion to approve mural design by Ann Sherry for the Golden Gate Elementary School sponsored by the Mural Resource Center. A

22. RESOLUTION NO. 0506-96-289: Motion to authorize reimbursement to Vito Acconci for reasonable travel costs incurred in developing preliminary design concept for Mid-Embarcadero Promenade Ribbon, said amount not to exceed $5,000. A

23. RESOLUTION NO. 0506-96-290: Motion to authorize travel expenses for Bill Maxwell and Buster Simpson incurred in developing preliminary design and art concept for mid-Embarcadero Open Space Project, said amount not to exceed $2,500. A

24. RESOLUTION NO. 0506-96-291: Motion to approve James Lambertus' commission for a poster project in lieu of a banner project for the Market Street Art in Transit Program, and to approve an honorarium of $3,000 for the creation of 6 camera-ready artworks, and production expenses of up to $3800 for 24 posters. A

25. RESOLUTION NO. 0506-96-292: Motion to authorize final payment to Ann Chamberlain on design contract #2820008 for design of artwork for the San Francisco General Hospital Parking Garage. A

26. RESOLUTION NO. 0506-96-293: Motion to approve the selection panel recommendations for proposals submitted by Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel for the SFIA concourse gateroom walls pending approval of the Airport Art Steering Committee, A

27. RESOLUTION NO. 0506-96-294: Motion to approve payment to Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, $5,000 each for further design development of their proposals for the Gateroom walls at SFIA pending approval of the Airport Art Steering Committee, A

28. RESOLUTION NO. 0506-96-295: Motion to invite Rigo, Squeak Carnwaith, Kent Roberts, and Oliver Jackson to submit proposals for the concourse gateroom walls at SFIA, and to pay each an honorarium of $1,000. A

29. RESOLUTION NO. 0506-96-296: Motion to authorize the Director of Cultural Affairs to enter into an Agreement for up to $28,110 with Ann Preston for design development of her proposal for the sterile corridor in Concourse A at SFIA. A

30. RESOLUTION NO. 0506-96-297: Motion to approve Susan Schwartzenberg's publication "Tour Journal" for the Market Street Art in Transit program. A

31. RESOLUTION NO. 0506-96-298: Motion to approve John Ammirati's artwork design for the Hallidie Plaza Elevator doors. A

32. RESOLUTION NO. 0506-96-299: Motion to approve design of tile work by Fresco on the Jose Coronado Playground recreation building. A

33. RESOLUTION NO. 0506-96-300: Motion to approve final design of sculpture by Elizabeth Saltos for Fire Station #44. A

34. RESOLUTION NO. 0506-96-301: Motion to approve the guidelines and budget for incorporation of public art into the renovated playground at Jackson Park, and authorization for the Director of Cultural Affairs to enter into contract with an artist to implement the project for an amount not to exceed $6,000. A

35. RESOLUTION NO. 0506-96-302: Motion to approve proposed gallery exhibition of contemporary Vietnamese-American Bay Area artists, to be co-curated by Duc Nguyen and Rupert Jenkins. A

36. RESOLUTION NO. 0506-96-303: Motion to approve guidelines for Market Street Art in Transit Program Cycle 5. A

37. RESOLUTION NO. 0506-96-304: Motion to authorize the Director of Cultural Affairs to enter into preliminary design contract for Mid Embarcadero for a fee of $7,000 each with each of the following: Vito Acconci, Stanley Saitowitz, Barbara Stauffacher Solomon. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1 Search Committee - Armando Rascon

a. Final report from Search Committee.

b. RESOLUTION NO. 0506-96-305: Motion to discontinue the search process for the Director of Cultural Affairs and disband the Search Committee. A

c. RESOLUTION NO. 0506-96-306: Motion to reaffirm and officially acknowledge the appointment of Richard Newirth to the position of Director of Cultural Affairs. A

2. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

President Gatti initiated consideration of the Pioneer Monument Plaque, intended for installation in front of the 1894 statue by Frank Happersberger, depicting a missionary, a vaquero and a Native American. He welcomed and introduced Mayor Willie L. Brown, Jr.

The Mayor thanked the Commissioners for accepting the responsibility of providing guidance and leadership in the arts for San Francisco. He said that he envisioned the Pioneer Monument as the center of a civic center complex that he expected to be the most interesting in the nation. He said that San Francisco had always been a site of controversy between cultures. He said that the monument itself was an artist's interpretation of the events of that time, that the plaque had been an attempt to address what had actually happened, and that the wording had raised questions.

In summarizing the history of the recruitment of Native Americans by the Franciscans, he said that the Franciscans did indeed come to convert, that an initial view of the Native Americans as subhuman had been acknowledged and rejected, and that the serious damage done to that culture could not be attributed to any one collection of people. He suggested that U.S. government conduct had done more harm to Native Americans than the missionaries. He also said that the Native American experience between 1769 and 1834 could not be corrected by a single plaque.

He said that the Art Commission role was not to rewrite history but to foster communication, understanding and mutual appreciation of all cultures. He asked the Commissioners to create an environment that would allow different cultures to live, flourish, and enjoy a high quality of life unmatched by any other urban center.

The Mayor departed at 3:35 p.m.

In public testimony, Luis S. Ponce de Leon said that the plaque was historically inaccurate in its implication that only Spaniards and Franciscans had inflicted harm on the Native Americans. He said that much of the tribe destruction had taken place after 1845, after the departure of the Franciscan missionaries, and that all people of European descent were to blame. Bobby Castillo, American Indian Movement, said the statue itself should be removed. If it was not, the wording should remain though it was a whitewash of the truth. George Wesalek, Archdiocese of San Francisco, urged compromise and said the wording should reflect the complicated variety of issues. He suggested the insertion, at the beginning of the last sentence, of the words "As a result of European colonization,. . ." He emphasized the necessity of not focusing blame on the Franciscans and cited the good the Fathers had consistently done for the city. Jeffrey Burns, Archdiocese archivist, said that the Fathers had tried to protect the Indians from the military and other groups. Dr. Albert Shumate, president emeritus of the California Historical Society, said that not all Native American deaths had occurred in the missions. He said that many had fled to the interior valleys, and he cited a historical report of a Sacramento Valley epidemic between 1830-34 that had killed 75% of that population. George Brady, Society of California Pioneers, emphasized that the Franciscan settlement had been confined to the coastal strip, rather than the valleys. He said that the Spanish regime had been the most benign, protecting the Indians and establishing hospitals and schools. Kevin Starr, a California historian affiliated with the State Library, said that the real problem was the statue itself, depicting a patronizing attitude toward the Native Americans. He said that it was impossible to rewrite the statue to make it less insulting. He cited the impact of disease, violence and cultural trauma on the Native Americans and reiterated the fact that the Franciscans had no responsibility for the disease that had inflicted most of the damage. Wayne Hughan, Catholics for Truth and Justice, also cited the impact of disease in the valleys. Kelly Cullen, Franciscan, said he would like to see the statue removed. He asked for plaque wording that would honor both cultures.

After closing of public testimony, President Gatti suggested the possibility, if no consensus could be reached, of the formulation of an arbitrative committee consisting of Bobby Castillo, American Indian Movement, and George Wesalek of the Archdiocese of San Francisco. He said that the issue was restricted to the plaque and did not extend to removal of the monument.

The Commissioners discussed the Archbishop's proposal for new wording and alternate phrasing. The final consensus was to amend the motion by inserting at the beginning of the last sentence the words "As a result of colonial occupation. . ."

The Commissioners discussed the fact that the statue is an 1894 work reflective of that time rather than today. They discussed the importance of exploring proposals to reflect today's cultural diversity. They expressed their interest in the possibility of an art piece expressing the contemporary Native American view.

b. RESOLUTION NO. 0506-96-307: Motion to approve A revised wording for the Pioneer Monument Plaque "Early Days," by deleting the phrase "...and 150,000 dead. . . . " and adding the phrase "As a result of colonial occupation. . ."

c. RESOLUTION NO. 0506-96-308: Motion to approve A additional funding of up to $4,500 for Susan Schwartzenberg to cover costs of increased publication from 1,000 books to 3,000 books, and to provide for additional production costs.

d. RESOLUTION NO. 0506-96-309: Motion to approve the A following pool of potential panelists for Market Street Art in Transit Program Cycle 5: Teresita Romo, Stephanie Johnson, Arnold Kemp, Hilda Shum, Pamela Z., Young Kim, Francis Wong, Brian Tripp, Dean Beck Stewart, Sara Bates, Joanna Haigood, Chris Komater, Jeannie Weiffenbach, Victor Zaballa, Susan Leibovitz Steinman, Laura Brun, Genny Lim.

e. RESOLUTION NO. 0506-96-310: Motion to authorize the A Director of Cultural Affairs to approve final payment of $1,078.00 to Ray Beldner on Contract #POAR96000051 for installation of "Playland Revisited" contingent upon final inspection.

f. RESOLUTION NO. 0506-96-311: Motion to authorize the A Director of Cultural Affairs to make final payment to Fiberstars for completion of all fiber optic cable installation in the North and South Embarcadero Promenade Ribbon sculpture.

g. RESOLUTION NO. 0506-96-312: Motion to authorize the A Director of Cultural Affairs to pay General Graphics the sum of $750 for repair of five porcelain enamel pylons on the South Embarcadero.

In response to a question about the preceding item, VI-2-g, Jill Manton explained that repair was necessary because skateboarders had chipped the porcelain enamel pylons, exposing them to rust. The artist will take the skateboard problem into consideration in the design for the mid-Embarcadero strip.

h. RESOLUTION NO. 0506-96-313: Motion to authorize the A Director of Cultural Affairs to make final payment of $600 to Ann Chamberlain on contract #2820008 for design of artwork at S.F. General Hospital parking garage.

3. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti reported that the Committee had discussed agency public relations needs. He has been speaking to reporters about potential articles about the Art Commission.

4. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported that Joel Hernandez, 12, a participant in a WritersCorps class, had read two of his poems before First Lady Hillary Rodham Clinton at the White House. He referred the Commissioners to recent press articles on the event and the program.

He suggested a tour of the cultural centers. The Commissioners settled on the afternoon of Tuesday, July 23 for the tour. Commissioner Kirk also said that all commissioners were welcome to attend CAE committee meetings.

5. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Program Director Howard Lazar announced that next year would be the 25th anniversary of the program. The subject will be discussed at the next meeting.

b. RESOLUTION NO. 0506-96-314: Motion to approve A requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Frank Berumen, Keke Zhang, Marvin Kirkland.

6. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

It was announced that the Mid-Market strategic plan and the Market Street benches would be considered at the next Committee meeting.

VII. OLD BUSINESS

Commissioner Meyer reported on the outcome of an auction, held last year to benefit artists who were victims of the Kobe, Japan earthquake. The auction, which was endorsed by the Art Commission, raised $16,000, which was presented to a foundation in Kobe last month for distribution to affected artists.

Mr. Newirth reported on the recent positive press coverage of the Embarcadero Ribbon. Since Jill Manton has successfully raised federal funds for the project, the sculpture has been fabricated and installed at little cost to the city. He also said that some of the newly appointed Port Commissioners were not fully informed about the Ribbon or its funding. He encouraged the Art Commissioners to talk about the Ribbon with Port Commissioners who they know.

VIII. **NEW BUSINESS**

The Commissioners discussed the possibilities for a Native American monument. Points raised included potential funding sources, the number of other Native American needs also requiring funding, the necessity of the Commission not assuming a reactive position in advocacy of a monument, and the fact that the San Francisco area was once Ohlone land. The Commissioners agreed that it was not the role of the Commission to instigate the project, but to provide access and establish dialog with representatives of the community. President Gatti suggested that Commissioner Lisac might want to work with the Native American community. He expressed his own interest in participating in the project. It was agreed that interested Commissioners would begin dialog as private individuals rather than official Commissioners, though their presence as Commissioners would have impact. The plan is to assess community response before officially adopting a potential project as a Commission responsibility. It was also decided to refer the issue to the Visual Arts Committee for further discussion.

IX. **ADJOURNMENT**

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 5/24/95
Richard Newirth, Director

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
ULTURAL EQUITY GRANTS
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
01 VAN NESS AVENUE
415.554.6080

MINUTES

03 June, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:05 p.m.
Commissioner Meyer arrived at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Janice Mirikitani
Willis Kirk	Maria Martinez
Rod Freebairn-Smith	
Nery Gotico	
Andrew Lisac	
William Meyer	
Emery Rogers	
Anthony Turney	
Armando Rascon	
Barbara Sklar	

Ex Officio Present	Ex Officio Absent
	Mayor Willie L. Brown, Jr
	Steven A. Coulter
	Jack Immendorf
	Richard W. Goss, II
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0603-96-315: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 06 May, 1996.

III. PRESIDENT'S REPORT

President Gatti discussed Art Commission goals, the Commission responsibility to foster art in all its forms for the city as a whole, and the possibilities for new directions. He said that San Francisco had more arts organizations, including distinguished community art organizations, than any other city in the nation. He asked all Commissioners to bring to the next meeting their ideas for new projects.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth announced upcoming gallery, WritersCorps and Pops concert events for the month of June.

He announced the upcoming June 11 hearing on the transfer of title for the Old Main Library building to the Asian Art Museum. The issue of the Piazzoni murals is still unresolved, but the Art Commission wants jurisdiction over what happens to them if they are removed from the building.

Language for the revised art enrichment ordinance has been finalized and is scheduled to be heard before the Board of Supervisors Budget Committee on Wednesday, June 12 at 1 p.m.

Mr. Newirth reported on the success of a new short video for the Adopt a Monument campaign. The Commission previously approved a $600 expenditure for production of the video.

He thanked Ann Wettrich for her work on the successful California State Summer School for the Arts ceremony.

He congratulated Rupert Jenkins on a $4500 grant awarded to the Gallery by the LEF Foundation for an upcoming fall exhibition titled "Unveiled Memories."

He reported that the Mayor's Office had recommended a status quo budget for the Art Commission for the coming year.

Mr. Newirth has been asked to serve as cochair for the Bay Area Region of the California Assembly of Local Arts Agencies. He described plans to host the Governors' Conference on the Arts in San Francisco next year. Mr Newirth will be on the planning committee for that conference.

V. CONSENT CALENDAR

RESOLUTION NO. 0603-96-316: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0603-96-317: Motion to approve the Visual Arts Committee Meeting Minutes of May 15, 1996. — A

2. RESOLUTION NO. 0603-96-318: Motion to approve the Civic Design Review Committee Meeting Minutes of May 20, 1996. — A

3. RESOLUTION NO. 0603-96-319: Motion to approve the Executive Committee Meeting Minutes of May 21, 1996. — A

4. RESOLUTION NO. 0603-96-320: Motion to approve the Performing Arts Committee Meeting Minutes of May 24, 1996. A

Civic Design Committee Recommendations (5/20/96)

5. RESOLUTION NO. 0603-96-321: Motion to approve Hallidie Plaza Access Elevator Phase III. A

6. RESOLUTION NO. 0603-96-322: Motion to approve Alemany Pump Station standby generator building phase II. A

7. RESOLUTION NO. 0603-96-323: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from time of removal. A

8. RESOLUTION NO. 0603-96-324: Motion to approve Panhandle PLayground rehabilitation project Phase I, II, III. A

9. RESOLUTION NO. 0603-96-325: Motion to approve Civic Center Plaza playground II phase I. A

10. RESOLUTION NO. 0603-96-326: Motion to approve Stanyan Meadow Entry Design phase II. A

11. RESOLUTION NO. 0603-96-327: Motion to approve Mission Street pedestrian lighting phase I, II. A

12. RESOLUTION NO. 0603-96-328; Motion to approve Dobbs International Flight Kitchen phase III. A

13. RESOLUTION NO. 0603-96-329; Motion to approve automatic public toilet program roll-up door kiosk phase I, II, III. A

14. RESOLUTION NO. 0603-96-330: Motion to approve north and south international parking garages/SFIA phase II. A

15. RESOLUTION NO. 0603-96-331: Motion to approve Concourse H/ Airport Bart Station, Scheme A/SFIA phase 1 A

Executive Committee Recommendations (5/22/96)

16. RESOLUTION NO. 0603-96-332: Motion to approve the following grant recommendations of the Cultural Equity Initiatives, Level 1, panel: A

Afro Solo	$ 8,420
LunaSea Women's Performance Project	$15,000
Smart Mouth Theater	$ 3,500
Tale Spinners Theater/Feedback Productions	$ 6,000
Aunt Lute Foundation	$15,000
Center for Southeast Asian Refugees Resettlement	$13,500
Sukay, High Energy Music of the Andes	$13,500
Iconoclast Productions	$ 9,400
Women of Vision	$13,500

Asian American Theater Company	$13,500
BWA Productions	$11,610
Kulintang Arts	$13,500
Creativity Explored of San Francisco	$13,500
Jon Sims Center for Performing Arts	$13,500
Persona Grata Productions	$13,500
SF Gu-Zheng Music Society	$ 4,500
The Purple Moon Dance Project	$13,500
Japantown Art & Media Workshop	$13,500

17. RESOLUTION NO. 0603-96-333: Motion to approve Public Art Fund allocation of $5,000 for sponsorship of 1996 Music Day (Making Waves). A

Visual Arts Committee Recommendations (5/15/96)

18. RESOLUTION NO. 0603-96-334: Motion to approve mural design by Fran Valesco for Francisco Middle School funded by the Neighborhood Beautification Fund. A

19. RESOLUTION NO. 0603-96-335: Motion to approve revised design by Barry McGee for the Muni Key Stops Project. A

20. RESOLUTION NO. 0603-96-336; Motion to approve final selection of poetry for King Street/South Embarcadero segment of the Historic and Interpretive Signage Project. A

21. RESOLUTION NO. 0603-96-337: Motion to approve payment of up to $5,000 to Fiberstars or Fibercreations for replacement of lamps in the South Embarcadero Promenade Ribbon Sculpture. A

22. RESOLUTION NO. 0603-96-338; Motion to approve payment of $1,412.57 to Fiberstars for additional fiber optic work related to installation of North Embarcadero segment of Promenade Ribbon Project. A

23. RESOLUTION NO. 0603-96-339; Motion to approve increase in original contract with Atthowe Fine arts by $16,320 for a contract total of $73,320 for the relocation of the sculpture by Bufano titled Peace. A

24. RESOLUTION NO. 0603-96-340; Motion to approve increase in original contract with Sheedy Drayage Co. by $12,620 for a contract total of $62,620 for the relocation of the sculpture by Bufano titled Peace. A

25. RESOLUTION NO. 0603-96-341: Motion to approve contract modification for Genevieve Baird, Fine Art Conservator by increasing contract $16,900 for partial conservation of Tilden's Baseball Player located in Golden Gate Park. A

26. RESOLUTION NO. 0603-96-342: Motion to approve increase of Cheryl Riley's contract for Bayview Police Station for an amount up to $2,000. A

27. RESOLUTION NO. 0603-96-343: Motion to approve proposed July/August Gallery exhibition "Celebrity/Self." A

28. RESOLUTION NO. 0603-96-344; Motion to approve artist selection for Moscone Convention Center Expansion and to authorize payment of honoraria of up $50 per half day to jurors serving on selection panel and up to $250 plus travel expenses for artists selected as finalists for the competition. A

29. RESOLUTION NO. 0603-96-345: Motion to approve the following individuals as potential members of the selection panel for the Moscone Convention Center Expansion: Amalia Mesa-Bains, Lewis deSoto, Larry Andrews, Hung Liu, Stephen Oliver, Aaron Boetsky, Keith Morrison, Ella King Torrey, Rene de Guzman, Nayland Blake, Sara Bates, Ann Hatch, Gary Garrells, Linda Steinberg, Rene Yanez, Mario Garcia Durham. A

30. RESOLUTION NO. 0603-96-346: Motion to approve concept of Ik-Joong Kang proposal for San Francisco International Airport Terminal. A

31. RESOLUTION NO. 0603-96-347: Motion to approve terrazzo color palette for Lewis deSoto's terrazzo floor design "On the Air" designed for the S.F. International Airport Terminal. A

32. RESOLUTION NO. 0603-96-348: Motion to authorize the Director of Cultural Affairs to enter into agreement with James Carpenter Design Assoc. for $40,0000 for Construction Documents Phase 2.3 for sculptural light reflectors for SFIA Terminal. A

33. RESOLUTION NO. 0603-96-349; Motion to authorize the Director of Cultural Affairs to enter into agreement with Michael Manwaring for preliminary design services in the mid-Embarcadero for the Historic and Interpretive Signage Project for 1st phase design fee of $37,500. A

34. RESOLUTION NO. 0603-96-350: Motion to authorize the Director of Cultural Affairs to enter into agreement with John Winder through GSC Raphael Associates, an MBE firm, for the amount of $30,000 to provide architectural coordination services, research, specification preparation and construction management for the mid-Embarcadero Promenade Ribbon Project. A

35. RESOLUTION NO. 0603-96-351: Motion to approve both Clifford Rainey's conceptual proposal and Cheryl Riley's conceptual proposal for the artwork at the 9-1-1 Emergency Communications Center. A

36. RESOLUTION NO. 0603-96-352: Motion to approve selection panel's recommendation of Sonia Manjon to provide community workshops for fabrication of public art for the 9-1-1 Center. A

<u>Performing Art Committee Recommendations (5/23/96)</u>

37. RESOLUTION NO. 0603-96-353: Motion to approve grant of $5,000 to Goethe Institut for sponsorship of 1996 Music Day (Making Waves). A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Performing Arts Committee - Willis Kirk, Chair

a. Report from the Chair of the Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on community disappointment about the lack of ethnic diversity in this year's Pops Concert series program. He described the challenge of making the concerts profitable as well as accessible to groups who would normally not attend a Davies Hall performance.

Mr. Newirth explained the concern for the financial stability of the series since Pops concert revenue supports other Art Commission programs

The Commissioners discussed the Pops Concert potential for broadening the Symphony's audience. Discussions on the next season will begin in the fall.

President Gatti asked the Committee to begin meeting regularly every month in order to address how the Art Commission can work with the Symphony to resolve issues relating to programming.

President Gatti also announced a June 4 reception and live auction to benefit Hospitality House at the Stephen Wirtz Gallery.

b. Presentation on Annual Music Day

Dr. Ulrich Sacher, Goethe Institut, described the work of the Goethe Institut and the Alliance Francaise during the past years to produce the annual festival, a free noncommercial event celebrated in 80 nations. San Francisco is the only city in the United States to participate.

President Gatti raised the possibility of the Art Commission assuming responsibility for the festival since the current sponsors are leaving San Francisco after this year. He said the event was unique for its inclusion of all the performing arts and he emphasized its potential for drawing visitors.

Dr. Sacher said that a structure for producing the event and raising the necessary $50,000 had already been established. He suggested that the Art Commission could serve as an umbrella organization. He said that he would submit a proposal.

2. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon reported on Committee presentations by artists for the 911 Center, the Moscone Convention Center and the Muni Key Stops.

Mr. Newirth reported on community opposition to two of the four sites for the Muni Key Stops project. He was subsequently interviewed on the issue by the Noe Valley Voice and, as a consequence, mail in support of the project has been received.

Commissioner Rascon said that three Native American community members had also given presentations at the Visual Arts Committee meeting, and the Committee had decided that an ad hoc community committee should be formed to investigate the creation of a Native American public art work involving participation by that community.

Commissioner Lisac announced that he knew of approximately 12 people who had expressed an interest in serving on such a committee. He invited the Commissioners to submit names of other people who might be interested in participating.

b. RESOLUTION NO. 0603-96-354: Motion to approve the A formation of an ad hoc committee to investigate possibilities and funding sources for a Native American public artwork.

3. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti announced the need to establish an attendance requirement for committee and full commission meetings.

At President Gatti's request, Commissioner Rascon summarized the process for awarding Cultural Equity grants. He said that decisions are made by peer panelists, who themselves are chosen from a pool of proactive members of the community. Applications are screened by staff for completeness and appropriateness to the category. Panelists adhere to specific criteria in their evaluations, and applicants are given a numerical rating. Panel recommendations then go the Executive Committee for review and approval.

President Gatti emphasized the fairness of the process.

Mr. Newirth described the broad representation on any given panel by discipline, ethnicity, gender and sexual orientation. Also included are people who have broad views of the organizations being reviewed. He said the question had been raised about the potential impact when one or two people drop out of a panel. He said he believed that the process had remained fair when such drop-outs had occurred, but that further discussion on the best way to deal with such an eventuality would be held. He invited all Commissioners to submit their input. Panel meetings for the Individual Artists category--the final one for this cycle--will be held in July. Mr Newirth encouraged the Commissioners to attend them. He urged the Commissioners to submit their recommendations for the panel pool.

Commissioner Lisac said that the Art Commission was the only San Francisco municipal arts organization to use peer-based panels to make awards.

4. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0603-96-355: Motion to approve a letter of support to the Mission Cultural Center for Latino arts, recognizing the outstanding arts programming and educational opportunities they provide to the community. A

c. RESOLUTION NO. 0603-96-356: Motion to approve a grant of up to $6,600 from WritersCorps to California Assembly of Local Arts Agencies for 1996 WritersCorps anthology printing expenses. A

5. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that he and Program Director Howard Lazar will attend the next Board of Supervisors Meeting, when a few new spaces are up for final approval.

Howard Lazar announced that the City Attorney has required movie companies to compensate the street artist program when filming displaces artists. He will be working with Robin Eickman of the Film and Video Commission on this issue.

President Gatti said that he wanted to locate performing artists for Herb Caen Day, which will be held on Friday, June 14, starting at 11:30 a.m., to celebrate the renaming of the Embarcadero Promenade as Herb Caen Way. Mr. Lazar will disseminate the information. Commissioner Freebairn-Smith will retrieve lists that he has of individuals and groups who have performed at Ghiradelli Square and the Cannery.

b. RESOLUTION NO. 0603-96-357: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Miguel Paez, Ana Otarola, Leroy Williams, Gregg Niceley. A

c. RESOLUTION NO. 0603-96-358: Motion to approve requests by applicants for waiver of 15-day policy in obtaining certification: Michael Glaser, Marion Bachmann. A

6. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the concrete benches will be removed temporarily from Market Street between 5th and 8th streets.

President Gatti emphasized the need of the Committee to expedite projects.

b. RESOLUTION NO. 0603-96-359: Motion to approve Mission Street pedestrian lighting phase III. A

VII. OLD BUSINESS

President Gatti announced that the issue of the Pioneer Monument Plaque wording will come before the Commission again because of correspondence from the Consul-General of Spain, historians and other interested parties.

The Commissioners discussed the advisability of bringing the players together to draft the wording. It was decided that Debra Lehane would set up a meeting, and the report will go before the Visual Arts Committee. Commissioner Rascon will attend that meeting.

Commissioner Freebairn-Smith reported on the May 10 opening of the Mental Health Rehabilitation Facility. He said the art for the facility had been favorably received.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 6-19-96
Richard Newirth, Director

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
LTURAL EQUITY GRANTS
GALLERY
S SYMPHONY CONCERTS
PUBLIC ART

TREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

01 July, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:05 p.m.
Commissioner Meyer arrived at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Barbara Sklar
Willis Kirk	Maria Martinez
Rod Freebairn-Smith	Armando Rascon
Nery Gotico	Andrew Lisac
William Meyer	
Janice Mirikitani	
Emery Rogers	
Anthony Turney	

Ex Officio Present	Ex Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0701-96-360: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 03 June, 1996.

III. PRESIDENT'S REPORT

President Gatti asked the Commissioners for their ideas on projects that would improve the art and cultural atmosphere of San Francisco. Ideas submitted included a 25th anniversary celebration of the Street Artists Program, overseen by a subcommittee chaired by Commissioner Turney; a symphony orchestra education program in the schools; an information clearing house for new and emerging artists; an art and architecture education program; the development of walking tours of civic art and architecture; visual and graphic art festivals; a traveling stage for the presentation of performing art events in the neighborhoods.

President Gatti asked everyone to submit their ideas on paper.

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IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reviewed the highlights for the past month. They included the launching of Susan Schwartzenberg's book "Cento: A Market Street Journal," commissioned for the Market Street Art in Transit Program, the launching of the WritersCorps anthology "Word from the (415)," the WritersCorps graduation ceremony and fundraising luncheon, the all-day music event "Making Waves," and the Art Commission-sponsored symphony concert at Stern Grove.

He updated the Commissioners on the status of the old Gallery building at 155 Grove and the City Site lot at 165 Grove. He announced the possibility that the Real Estate Department may find the two lots too small for the services originally considered for the combined site. Consequently, Real Estate may look for a larger location.

He updated the Commissioners on the Muni Key Stops project. Originally some community members had objected to the art work proposed for the 24th and 30th Street stops. However, numerous letters in support of the project subsequently came in to the Art Commission and Muni. As a result, Muni decided to install the art works at those stops.

A video for the adopt a monument campaign was shown.

He reported that the Board of Supervisors had passed the revised public art ordinance, now one of the strongest in the country. He commended Jill Manton for her years of diligence and hard work.

V. CONSENT CALENDAR

RESOLUTION NO. 0701-96-361: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0701-96-362: Motion to approve the Civic Design Review Committee Meeting Minutes of June 17, 1996. — A

2. RESOLUTION NO. 0701-96-363: Motion to approve the Executive Committee Meeting Minutes of May 21, 1996. — A

3. RESOLUTION NO. 0701-96-364: Motion to approve the Performing Arts Committee Meeting Minutes of June 24, 1996. — A

Civic Design Committee Recommendations (6/17/96)

4. RESOLUTION NO. 0701-96-365: Motion to approve 911/OES Emergency Communications Center, Phase II. — A

5. RESOLUTION NO. 0701-96-366: Motion to approve New Richmond Community Center, Phase III. — A

6. RESOLUTION NO. 0701-96-367: Motion to approve Civic Center Plaza Playground II, Phase II. A

7. RESOLUTION NO. 0701-96-368: Motion to approve Portsmouth Square Lower Level, Phase I, II. A

Executive Committee Recommendations (6/18/96)

8. RESOLUTION NO. 0701-96-369: Motion to approve the following Public Art Fund allocations for fiscal year 1996-1997. A

Cultural Center Maintenance Contracts	$24,000
CAE Program Expenses	$ 7,475
CAE Program Assistant (salary/benefits)	$38,760
Gallery Director (salary/benefits)	$50,170

9. RESOLUTION NO. 0701-96-370: Motion to approve the following additions to the CEG panel pool: Paul Yi, Peter H. Gordon, Gustavo Vasquez, Rosalia Valencia, Joel A. Slayton, Stephanie Anne Johnson, Mario Martinez, Jaime Jacinto. A

Visual Arts Committee Recommendations (6/26/96)

10. RESOLUTION NO. 0701-96-371: Motion to approve artwork by Hideo Yoshida for poster series for Market Street Art in Transit. A

11. RESOLUTION NO. 0701-96-372: Motion to approve artwork by Caryl Henry for poster series for Market Street Art in Transit. A

12. RESOLUTION NO. 0701-96-373: Motion to approve travel budget of up to $4500 each for Buster Simpson and Bill Maxwell for design services for Mid-Embarcadero Open Space Project. A

13. RESOLUTION NO. 0701-96-374: Motion to approve increased payment of up to $1,000 to Ray Beldner for lighting expenses incurred in Ocean beach terminal Art Project. A

14. RESOLUTION NO. 0701-96-375: Motion to approve increase in contract amount of up to $50,000 to Paley Studios for the fabrication of an additional pair of security Gates for the Civic center CourtHouse. A

15. RESOLUTION NO. 0701-96-376: Motion to approve mural design by Dan Fontes for the Bethany Center Senior Housing and mural design by Johanna Poethig for ArtSpan at Asian Inc., 450 Ellis, both projects sponsored by the Mural Resource Center. A

16. RESOLUTION NO. 0701-96-377: Motion to approve fee request from the joint venture architects for the International Terminal of $20,852 for assistance in the preparation and issuance of Contract Documents and for Construction Administration phase of James Carpenter's artwork for the International Terminal. A

17. RESOLUTION NO. 0701-96-378: Motion to accept into the Civic Art Collection "*Take Root*", by Rene Yung, an environmental artwork which includes lighting, aluminium signage in English and Chinese, lamps stenciled with points of departure in Asia and points of arrival in the United States, copper panels stenciled with poems by community poets, and painted and copper leafed columns and beams, commissioned for the Chinatown Branch of the San Francisco Public Library by the San Francisco Art Commission. A

18. RESOLUTION NO. 0701-96-379: Motion to approve final payment to Rene Yung for "*Take Root*", an environmental artwork for the Chinatown Branch Library. A

19. RESOLUTION NO. 0701-96-380: Motion to accept into the Civic Art Collection *"Sheriff's Star Lobby and Plaza"* by Vicki Scuri, consisting of specialty paving, seating, vent sculpture and landscape design, commissioned for the new Sheriff's Facility by the San Francisco Art Commission. A

20. RESOLUTION NO. 0701-96-381: Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig. & Co. $7,500 for sandblasting and resealing plaza pavers at the new Sheriff's Facility. A

21. RESOLUTION NO. 0701-96-382: Motion to accept into the Civic Art Collection Doug Hollis's ceramic frit windows and mechanical screens, commissioned for the new Sheriff's Facility by the San Francisco Art Commission. A

22. RESOLUTION NO. 0701-96-383: Motion to approve Brian Goggin's proposal for a site specific sculpture installation for a building at 6th and Howard Streets. A

23. RESOLUTION NO. 0701-96-384: Motion to authorize the Director of Cultural Affairs to pay Michael Manwaring start-up monies for the Mid-Embarcadero Historic and Interpretive Signage Project in the amount of $5,000 to be allocated out of the $37,500 preliminary design fee previously approved. A

24. RESOLUTION NO. 0701-96-385: Motion to authorize the Director of Cultural Affairs to pay Stanley Saitowitz, Vito Acconci and Barbara Stauffacher Solomon start up design fees for the Mid-Embarcadero Promenade Ribbon in the amount of $2,500 from funds previously approved by the Art Commission for this purpose. A

25. RESOLUTION NO. 0701-96-386: Motion to authorize the Director of Cultural Affairs to pay John Winder up to $5,000 in fees for technical services, research and architectural coordination for the Mid-Embarcadero Promenade Ribbon project. A

26. RESOLUTION NO. 0701-96-387: Motion to approve the design oF a mural for the Latino/Hispanic Community Meeting Room of the New Main Library. A

27. RESOLUTION NO. 0701-96-388: Motion to approve expenditure of $3,700 for design and reprinting of the Airport Art brochure. A

28. RESOLUTION NO. 0701-96-389: Motion to authorize the Director of Cultural Affairs to enter into contract with Joshua Sarantitis to design and create a work of art for Jackson Playground for an amount not to exceed $10,000. A

29. RESOLUTION NO. 0701-96-390: Motion to accept with gratitude a painting from the artist, Bruce Skogen an Untitled work, 1977, fixalland acrylic on masonite, 48 x 65-3/4 " into the Civic Art Collection. A

30. RESOLUTION NO. 0701-96-391: Motion to accept with gratitude from the WritersCorp program a work by David Fremont titled "From the (415) area", 1996, mixed media, into the Civic Art Collection. A

31. RESOLUTION NO. 0701-96-392: Motion to deaccession from the Civic Art Collection a work by Gary Graham titled "Oceanus", 1991, mosaic, 6 diameter (1991.1) located on the Ocean Beach Wall due to structural damage beyond reasonable repair costs. A

32. RESOLUTION NO. 0701-96-393: Motion to authorize the Director of Cultural Affairs to negotiate an agreement with the Asian Art Museum concerning the preservation and future ownership of artwork remaining in the Old Main Library as the property transfers to the Asian Art Museum. A

33. RESOLUTION NO. 0701-96-394: Motion to approve all text for the King Street segment of the Mid-Embarcadero Historic and Interpretive Signage Project. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk asked Liz Lerma to report on developments at the Bayview Opera House. Ms. Lerma reported on the opposition by a Bayview community group to the cultural center Board of Directors and a proposed United Artists Project.

Commissioner Kirk commended Janet Heller for her work with WritersCorps. The program's third year will begin in September.

He announced a tour of the cultural centers, scheduled for July 23, 2 - 6 pm. It will leave from 25 Van Ness.

b. RESOLUTION NO. 0701-96-395: Motion to approve an honorarium to Rob Buitron of $300 for images used in the Community Arts & Education web-site from the Public Art Fund, CAE Program Expenses. A

c. RESOLUTION NO. 0701-96-396: Motion to approve a grant of up to $7,600 to Circuit Network for CAE Conference costs for brochures, invitation expenses and P.I.C. Workshop consultant from Grants for the Arts funds. A

The following motion was revised to substitute the words "commendation and appreciation" for "recommendation."

d. RESOLUTION NO. 0701-96-397: Motion to send a letter of commendation and appreciation to Color III, a pre-press digital printing company located in San Francisco, which has been very generous with WritersCorps on various printing projects including the Decaux posters and the anthology. A

2. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the success of the annual Music Day Making Waves and expressed his hope that the Art Commission would continue its involvement with the event.

He reported on discussions with the Symphony Board President regarding diversity in Pops Concert programming. The committee will pursue this issue. The locale for the 1997 series will also be considered.

Commissioner Kirk departed at 4:15 plm.

3. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. Discussion and possible motion(s) regarding old AC gallery (155 Grove) and City Site (165 Grove).

In Commissioner Rascon's absence, President Gatti introduced the topic of the Gallery building at 155 Grove Street. He said it would be very hard to find another gallery space as visible as that one. The Commissioners agreed they did not want to relinquish the site.

Commissioner Meyer raised the possibility of allowing Public Health, which will require temporary buildings, to utilize the 155 Grove Street building instead of trailors for clinical services (after undertaking the necessary seismic upgrade of the building).

The Commissioners decided to explore the possibility.

c. RESOLUTION NO. 0701-96-398: Motion to approve a payment of $500 to Van-Catlin Construction for installation of ceramic tile piece at Taraval Police Station. A

d. RESOLUTION NO. 0701-96-399: Motion to approve an increase of up to $20,000 to Cheryl Riley's contract for Bayview Police Station for fabrication and installation of artwork. A

e. RESOLUTION NO. 0701-96-400: Motion to approve Anne Healy as a member of the selection panel for the Moscone Expansion. A

5. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0701-96-401: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Michael Hung, Bascia Smith, Velle (Viray) Whitehawk, Joseph Charm; Latifa Rainbow. A

c. RESOLUTION NO. 0701-96-401: Motion to approve requests by applicants for waiver of 15-day policy in obtaining certification: John Kellington. A

6. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that the issue of the Market Street benches needed to be reconsidered.

b. Presentation by Susana Montana, Planning Department, on revised measure for removal of Market Street benches.

Ms. Montana explained that the number of benches to be removed, originally stated as 14, had been erroneous. The actual number is 34.

The following items--VI-6-c and VI-6-d--were removed from the calendar, because Commissioner Meyer was obliged to abstain and there was no longer a quorum.

c. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

d. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

e. RESOLUTION NO. 0701-96-403: Motion to approve Civic Center Plaza Playground II, Phase III. A

VII. **OLD BUSINESS**

VIII. **NEW BUSINESS**

There being no further business, the meeting adjourned at 5:05 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 7-25-96
Richard Newirth, Director

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

05 August, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:05 p.m.
Commissioner Meyer arrived at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Barbara Sklar
Willis Kirk	Emery Rogers
Rod Freebairn-Smith	Anthony Turney
Andrew Lisac	
William Meyer	
Janice Mirikitani	
Armando Rascon	
Maria X. Martinez	

Ex Officio Present	Ex Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0805-96-404: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 01 July, 1996.

III. PRESIDENT'S REPORT

President Gatti welcomed Commissioner Martinez to her first meeting.

He thanked Commissioner Kirk for his work on the Pops Concerts. He said that the Performing Arts Committee was holding discussions with the Symphony regarding future series.

He reported on the successful opening of the Gallery exhibit "Celebrity/Self."

He announced that Commissioner Mirikitani would no longer be on the Street Arts Committee.

He said that the Commission would gain two new seats as a consequence of the Charter revision.

CITY AND COUNTY OF SAN FRANCISCO

President Gatti asked that, if Commissioners could not attend a full Commission or committee meeting, they let him know by fax at least 24 hours in advance. He reminded them of the importance of quorums for all meetings.

Commissioner Mirikitani suggested that, in the future, if a Cultural Center Tour was not going to be well attended, it should be cancelled. President Gatti suggested that it would be preferable to schedule more than one tour instead of trying to visit all of them in one day. He emphasized the importance of Commission presence at the cultural centers.

He reminded the Commissioners to submit their ideas for new programs and concepts. He asked them to fax suggestions to him before the next Executive Committee meeting.

Commissioner Mirikitani requested information on the Asian American Arts Needs Assessment survey and followup.
Mr. Newirth answered that the Art Commission had been working with members of the Asian Pacific American arts coalition to solicit a grant from the NEA for continued planning.

IV. **DIRECTOR'S REPORT**

Mr. Newirth announced that the next meeting would be scheduled for either Tuesday, September 3 or Monday, the 9th.

He suggested a Commission-staff picnic for either the 21st or 28th of September.

He announced that he will be meeting with Emily Sano, Asian Art Musuem, and Miriam Stombler to discuss the Piazzoni murals. A firm date has not yet been scheduled.

Mr. Newirth introduced Howard Lazar, who presented street artist Ronnie Miller Taylor, now a graduate of Rudolph Schaffer School of Design, proprietor of his own gallery/store, and subject of a four-page July 28 Sunday Examiner Magazine article. Mr. Taylor recounted his own artistic growth from the fabrication of bottle sculptures to fine drawings, prints, and interior design. He emphasized that the program had given him the financial means to pursue his design studies and had taught him entrepreneurship and the sense of pride in his own work. He said that many of the wares he now sells in his own space are by fellow street artists.

V. **CONSENT CALENDAR**

RESOLUTION NO. 0805-96-405: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0805-96-406: Motion to approve the Civic Design Review Committee Meeting Minutes of July 15, 1996. A

2. RESOLUTION NO. 0805-96-407: Motion to approve the Visual Arts Committee Special Meeting Minutes of June 28, 1996. A

3. RESOLUTION NO. 0805-96-408: Motion to approve the Visual Arts Committee Meeting Minutes of July 17, 1996. A

4. RESOLUTION NO. 0805-96-409: Motion to approve Street Artists Committee Meeting Minutes of July 10, 1996. A

5. RESOLUTION NO. 0805-96-410: Motion to approve Community Arts and Education Committee Meeting Minutes of July 9, 1996. A

Civic Design Committee Recommendations (7/15/96)

6. RESOLUTION NO. 0805-96-411: Motion to approve San Francisco International Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building, Phase III. A

7. RESOLUTION NO. 0805-96-412: Motion to approve Japanese Tea Garden/ADA Improvements, Phase I & II. A

8. RESOLUTION NO. 0805-96-413: Motion to approve Muni Metro Extension/Platform Canopy and Communication System, Phase II. A

9. RESOLUTION NO. 0805-96-414: Motion to approve San Francisco International Airport/Airport Rail Transit (Art) Domestic Terminal Stations/Airport Contract Number 5706, Phase I. A

10. RESOLUTION NO. 0805-96-415: Motion to approve San Francisco International Airport/Concourse H/Airport Bart Station/Airport Contract Number 5670, Phase II. A

11. RESOLUTION NO. 0805-96-416: Motion to approve Hall of Justice/Barrier Removal, Phase I. A

Community Arts and Education Committee Recommendations (7/9/96)

12. RESOLUTION NO. 0805-96-417: Motion to approve up to $10,700 from the Youth Art Fund for partial salary of the Arts Education Officer. A

13. RESOLUTION NO. 0805-96-418: Motion to approve a grant of up to $36,450 from the Youth Art Fund to California Assembly of Local Arts Agencies for WritersCorps. A

Visual Arts Committee Recommendations (7/17/96)

14. RESOLUTION NO. 0805-96-419: Motion to approve internship grant award to Esther Reyes in the amount of $5,000 for assisting public art program with recruitment of artists of color for Moscone Project. A

15. RESOLUTION NO. 0805-96-420: Motion to approve final design of artwork by Sayed Alavi for the Richmond District Recreation Center. A

16. RESOLUTION NO. 0805-96-421: Motion to approve design development of art work by Cheryl Riley for the south wall of the 9-1-1 Emergency Center. A

The following item, V-17, was moved to the regular calendar under Visual Arts Committee reports

17. Motion to approve the following text for the Pioneer Monument plaque.

CALIFORNIA NATIVE AMERICANS

The Pioneer Monument, created in 1894, represents a conventional attitude of the 19th Century. It commemorates the settlement of California by "western civilization". This plaque, added in 1996, seeks to acknowledge the effect of this settlement on the California Native Americans. The three figures of "Early Days", a Native American, a missionary, and a vaquero, represent the three cultures of early California. At least 300,000 Native people--and perhaps far more--lived in California at the time of first European settlement in 1769. During contact with colonizers from Europe and the United States, the Native population of California was devastated by disease, malnutrition and armed attacks. The most dramatic decline of the Native population occurred in the years following the discovery of gold in 1848. By 1900, according to the US census, California's Native American population had been reduced to 15,377. In the twentieth century, California's Indian population steadily rebounded, reaching 236,078 in 1990.

18. RESOLUTION NO. 0805-96-422: Motion to approve purchase of "Do Not Disturb" and "Just Tryin' to Make It" charcoal on paper by Ben Hazard for $2,250 each for the Skilled Mental Health Nursing Facility. A

19. RESOLUTION NO. 0805-96-423: Motion to approve design Option B for barrier by Art Effects for Pomodoro sculpture, San Francisco International Airport. A

20. RESOLUTION NO. 0805-96-424: Motion to approve Selection Panel recommendations for Market Street Art in Transit Program Cycle 5, for Open Site projects, contingent upon permits and permissions from private property owners and City agencies, as follows: A

Mike Blockstein/Gretchen LeMaistre for a commission of up to $7,000 for an interdisciplinary project exploring concepts of "exchange" and "value" with residents of the San Cristina and youth from the County Community Day School, subject to submission and approval of a more detailed plan for a final exhibit and interaction on Market Street.

Chris Brown for a commission amount up to $7,000 for a series of musical performances on Market Street of an interactive electronic music installation "Talking Drum", in collaboration with Inner City Public Art Projects for youth.

Chandra Cerrito for a commission amount up to $5,500 for "Word Sculptures" appearing directly on existing street furniture surfaces.

Joe Mangrum for a commission amount not to exceed $2,000, subject to submission and approval of a detailed proposal, for his project to fertilize the streets with art.

Minya Masoka/Daisy Anarchy for a commission amount not to exceed $7,000 for a series of four performance events and a workshop entitled "What is the Difference Between Stripping and Playing the Violin?"

Project Bandaloop for a commission amount up to $7,000 for a series of four aerial performances in conjunction with a one-week interactive climbing installation on Market Street.

And to approve Selection Panel recommendations for kiosk poster display projects as follows:

Sara Bates up to $6,800 for the creation of six camera-ready artworks and a 24 poster kiosk display for photographic posters of 'Honoring Circles."

Enrique Covantes up to $6,800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project that characterizes the activities and scenery along Market St. at various times of day.

Mildred Howard up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images that reflect the diversity of the city and focus on directions to those communities where this diversity exists.

StreetSheet (Lydia Ely) up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Sights Unseen", a project highlighting the work of artists, writers and vendors of the Streetsheet.

AND to approve Selection Panel recommendations for alternates poster projects, subject to potential implementation in fiscal year 1997-98 as follows:

Meredith Charpentier up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "ProGirl", a collaborative visual art project teaming established female artists with teen age girls.

Tomas Nakada up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which investigates the role that pigeons play in the ecology of the city.

Frederick Hayes/Carrie Scoville up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images of Market Street's independent vendors.

Chris Komater for 6 vintage movie posters in which characters in old films set in SF will be replaced by or joined by contemporary gay San Franciscans.

Andre Kreft up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which uses photographic images and text to describe persons, events or places significant to the history of Market Street.

Reanne Estrada/Mail Order Brides up to $6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Home is where the heart is....and I left my heart in San Francisco."

Street Artists Program Committee Recommendations (7/10/96)

21. RESOLUTION NO. 0805-96-425: Motion to approve City Attorney A draft legislation providing for $25 non-refundable application fee for applicants for street artist certification and for former certificate-holders requesting priority issuance of certification.

22. RESOLUTION NO. 0805-96-426: Motion to approve agreement A between Street Artists Program and Film and Video Arts Commission for film companies and photographers to compensate Street Artists Program $200 per day per street artist space used or adversely affected by filming/photographing activity.

23. RESOLUTION NO. 0805-96-427: Motion to approve Commissioner A Anthony Turney for appointment as Chair of the Subcommittee to Plan the 25th Anniversary Celebration of the Street Artists Program.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Armando Rascon, Chair

President Gatti introduced the topic of the Pioneer Monument Plaque. He said that the wording to be voted on had been reviewed closely by a task force of representatives from the Spanish Consulate, the Mexican consulate, the Archdiocese of San Francisco, the Franciscan Order, and the Indian Center of All Nations.

Commissioner Lisac thanked and commended the task force members for their work.

Endorsing the final wording in public testimony were Luis S. Ponce de Leon, Emeritus Professor, California State University, George T. Brady, Society of California Pioneers, Randy T. Burns, Indian Center of All Nations, and Camilo A. Vega, Consulate of Spain.

President Gatti commented on the problems involved in attempting to explain someone else's work of art from another era. He expressed his enthusiasm for the future commission of a contemporary Native American work.

In reference to the phrase "the three cultures of early California," Commissioner Mirikitani expressed her concern about possible cultural exclusivity.

A. RESOLUTION NO. 0805-96-428: Motion to approve the following A text for the Pioneer Monument plaque.

CALIFORNIA NATIVE AMERICANS

The Pioneer Monument, created in 1894, represents a conventional attitude of the 19th Century. It commemorates the settlement of California by "western civilization". This plaque, added in 1996, seeks to acknowledge the effect of this settlement on the California Native Americans. The three figures of "Early Days", a Native American, a missionary, and a vaquero, represent the three cultures of early California. At least 300,000 Native people--and perhaps far more--lived in California at the time of first European settlement in 1769. During contact with colonizers from Europe and the United States, the Native population of California was devastated by disease, malnutrition and armed attacks. The most dramatic decline of the Native population occurred in the years following the discovery of gold in 1848. By 1900, according to the US census, California's Native American population had been reduced to 15,377. In the twentieth century, California's Indian population steadily rebounded, reaching 236,078 in 1990.

B. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced that the committee was considering the concept of a distinctive sculpture at the airport. He also said that the SFIA master plan was currently under revision.

C. RESOLUTION NO. 0805-96-429: Motion to establish $5,000 A contingency for Ann Preston's contract for Civic Center Court House, bringing total contract amount to $68,500.

D. RESOLUTION NO. 0805-96-430: Motion to approve payment of A up to $7,500 to Seyed Alavi for his services in developing and overseeing the implementation of an integrated art concept for the Richmond Recreation Center.

2. Executive Committee - Stanlee Gatti, Chair

A. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti reiterated his interest in the sponsorship of new and innovative art programs for the city. He announced that Commissioner ideas for future Art Commission activity would be formally presented at the next Executive Committee meeting.

B. RESOLUTION NO. 0805-96-431: Motion to approve the following additions to the CEG Panel Pool: Rene de Guzman, Julia Jaurigui, Evelyn C. White. A

3. Community Arts and Education - Willis Kirk, Chair

A. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk invited all Commissioners to schedule with Liz Lerma their own visits to one or more cultural centers.

4. Street Artists Committee - Emery Rogers, Chair

A. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

B. RESOLUTION NO. 0805-96-432: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Lola Kute, Randall Larson, Katherine Glans, Keevin Hesuse. A

5. Civic Design Committee - Emery Rogers, Chair

A. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

B. Informational presentation on mid-Market Strategic Plan by Susana Montana, Planning Department.

Susana Montana presented planning issues for Market Street and the ring neighborhoods. Goals included a Market Street cultural corridor, storefront art displays, the use of theatre buildings for cultural performing art venues, the establishment of a nonprofit booking agency for those theaters, the expansion of the Street Artists program onto Market Street after critical mass is developed, the establishment of artists and non-artist live/work spaces, the establishment of storefront toilets and services for the homeless, the declaration of a drug-free zone, the development of a citywide strategic plan to develop cultural tourism.

The following items, VI-5-C and D, were deferred because Commissioner Meyer was obliged to abstain and there was no longer a quorum.

C. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

D. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

6. Performing Arts Committee - Willis Kirk, Chair

A. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the success of the free symphony string quartet concert at the Chinatown Neighborhood Arts Center on July 21. He commended Center coordinator Julie Cheung for her work on the project, described conductor Emil de Cou's support for such events, and expressed his own wish to sponsor more of them.

VII. OLD BUSINESS

Commissioner Freebairn-Smith commended the visual arts staff for their work during the SFAI conferences.

VIII. NEW BUSINESS

Commissioner Gatti introduced the topic of a January fundraiser to generate support for Art Commission activity.

Commissioner Mirikitani suggested development of partnerships with corporations.

Commissioner Martinez suggested asking Cultural Equity Grant recipients to participate in a fundraising event.

President Gatti introduced Gavin Newsom, president of the Parking and Traffic Commission.

There being no further business, the meeting adjourned at 4:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth (NG) Date 8/29/96
Richard Newirth, Director

S F A C

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

09 September, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Vice President Kirk called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Willis Kirk	Barbara Sklar
Anthony Turney	Emery Rogers
Rod Freebairn-Smith	Stanlee Gatti
Nery Gotico	
Andrew Lisac	
William Meyer	
Janice Mirikitani	
Armando Rascon	
Maria X. Martinez	

Ex Officio Present	Ex Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 0909-96-433: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 05 August, 1996.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth deferred his report until after the action items had been considered.

V. CONSENT CALENDAR

RESOLUTION NO. 0909-96-434: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0909-96-435: Motion to approve the Civic Design Review Committee Meeting Minutes of August 19, 1996. A

CITY AND COUNTY OF SAN FRANCISCO

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2. RESOLUTION NO. 0909-96-436: Motion to approve Community Arts and Education Committee Meeting Minutes of August 13, 1996. A

3. RESOLUTION NO. 0909-96-437: Motion to approve Performing Arts Committee Meting Minutes of August 1, 1996. A

4. RESOLUTION NO. 0909-96-438: Motion to approve Performing Atts Committee Meeting Minutes of August 13, 1996. A

5. RESOLUTION NO. 0909-96-439: Motion to approve Executive Committee Meeting Minutes of August 20, 1996. A

Civic Design Committee Recommendations (8/15/96)

6. RESOLUTION NO. 0909-96-440: Motion to approve MUNI Metro Extension/Platform Canopy and Communication System, Phase III. A

7. RESOLUTION NO. 0909-96-441: Motion to approve San Francisco International Airport/Elevated Circulation Roads/Airport Contract Number 5900.D, Phase III. A

8. RESOLUTION NO. 0909-96-442: Motion to approve San Francisco International Airport/Rental Car Facility/Airport Contract Number 5650, Phase II. A

9. RESOLUTION NO. 0909-96-443: Motion to approve San Francisco International Airport/Airport Rail Transit (ART) Guideway Structure Project/Airport Contract Number 5700, Phase II. A

Executive Committee Recommendations (8/20/96)

10. RESOLUTION NO. 0909-96-444: Motion to approve the following additions to the CEG panel pool: Enrique Chagoya, Ana Montano, Yolanda M. Lopez, Chuy Jesus Campusano, Vas Prabhu, Juana Alicia, Lynne Baer, Jeannie Weiffenbach, and Remy Charlip. A

11. RESOLUTION NO. 0909-96-445: Motion to approve a Public Art Fund allocation in the amount of $19,830 for gallery programming. A

12. RESOLUTION NO. 0909-96-446: Motion to approve a Public Art Fund allocation in the amount of up to $1,975 for a facilities management training workshop for the cultural centers directors and CAE Program Director. A

13. RESOLUTION NO. 0909-96-447: Motion to approve the FY 1996-1997 gallery budget. A

Community Arts and Education Committee Recommendations (8/13/96)

14. RESOLUTION NO. 0909-96-448: Motion to approve up to $6,726 from the San Francisco Foundation for the arts education intern stipend. A

15. RESOLUTION NO. 0909-96-449: Motion to approve up to $76,000 A from the Capital Improvements Advisory Committee to the cultural centers and in work orders to the Department of Public Works for the maintenance and repair of the cultural centers.

16. RESOLUTION NO. 0909-96-450: Motion to approve the A expenditure of up to $1,975 from the Public Art Fund for facilities management training workshop fees for the cultural center directors and CAE Program Director.

17. RESOLUTION NO. 0909-96-451: Motion to authorize CAE to A accept and expend up to $20,000 in matching funds from the SFUSD and Mission Cultural Center for Latino Arts for the Latin American Arts Education Initiative project.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer, reporting in Commissioner Rogers' absence, asked Director Newirth to introduce the next items. Mr. Newirth reviewed the background on the issue of the temporary removal of the granite benches as part of the mid-Market revitalization plan. He explained that the measure had originally been endorsed and was before the Commission again because the number of benches specified had been incorrect.

Commissioner Martinez voiced her objection to removal of facilities used by the homeless.

Commissioner Rascon said that the Commission was asked to pursue the measure in order to facilitate the revitalization of the area, that the bench removal was only temporary, and that the homeless were not being targeted.

Commissioner Mirikitani said that the homeless issue was a complex one that would not be solved by retaining the benches.

Commissioner Freebairn-Smith voiced his concern that the benches would not be returned. He suggested that the question of removing street furniture was actually a social issue.

The Commissioners discussed the potential problems inherent in the addressing of social issues by the Art Commission.

In public testimony, Lynn Valente, Market Street Association, said that the request for temporary removal was the outcome of a series of meetings with Market Street merchants, property owners, planners and police. She said that the benches were no longer used by tourists, pedestrians or the homeless because they had become sites for drug dealing and crime, activities that were also impinging on businesses. She reiterated the Association's support for the return of the benches once the area had undergone improvement as a consequence of the revitalization plans. She also said that the Mayor had written a letter in support of the temporary removal.

Commissioner Martinez said that she did not see how the Art Commission could address issues of criminal activity.

Commissioners Mirikitani and Turney suggested that drug dealing and crime would take place in the area whether the benches were there or not. Both of them expressed their concern about the Art Commission taking a position on issues unrelated to the arts.

In answer to a question from Commissioner Rascon, Mr. Newirth said that removal and storage of the benches would be paid for by DPW. He also said that other commissions were involved in the issue.

Commissioner Kirk called for a role call vote on the following item, VI-1-b.

b. RESOLUTION NO. 0909-96-452: Motion to rescind A Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

For: Freebairn-Smith, Gotico, Kirk, Lisac, Martinez, Mirikitani, Rascon, Turney.

Abstain: Meyer

The Commissioners declined to move on the following item, VI-1-c.

c. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

2. **Executive Committee - Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. **Visual Arts Committee - Armando Rascon, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The following item, VI-3-b, was amended to correct a clerical error. The figure $270 was changed to $270,000.

b. RESOLUTION NO. 0909-96-453: Motion to approve general contractor's bid of $270,000 to construct Lewis deSoto's terrazzo floor design for International Terminal, SFIA. A

c. RESOLUTION NO. 0909-96-454: Motion to approve honorarium payment of $1,000 to Ned Kahn for proposal ideas for North Parking Garage at SFIA. A

In response to a question from Commissioner Martinez about the conservation consulting services in the following item, VI-3-d, Public Art Program Director Jill Manton explained that the consultant had been retained to evaluate the materials for various art projects in order to determine future maintenance needs.

d. RESOLUTION NO. 0909-96-455: Motion to pay James Bernstein up to $2500 for conservation consulting services for artworks proposed for SFIA. A

e. RESOLUTION NO. 0909-96-456: Motion to approve payment of up to $6,000 to Banyan Transport for transportation of Marcia Donohue sculptures for new Chinatown Park. A

f. RESOLUTION NO. 0909-96-457: Motion to accept into collection "Playland Revisited," artwork for Muni's Ocean Beach Terminal, by Ray Beldner. A

In response to a question from Commissioner Martinez about the following item, VI-3-g, Collections Manager Debra Lehane answered that the contract was merely an extension without a modification of the dollar amount.

g. RESOLUTION NO. 0909-96-458: Motion to modify conservation contract with Genevieve Baird by extending the contract date to December 31, 1997. A

In answer to a question from Commissioner Martinez about the following items, VI-3-h and VI-3-i, Jill Manton explained that Art Commission and DPW staff had underestimated the amount of time that would have to be spent on meetings and document review. She said that funding was provided by DPW.

h. RESOLUTION NO. 0909-96-459: Motion to rescind former Resolution No. 0205-96-159 authorizing payment of $13,000 for Jeff Brown's consultancy services on the implementation of Endangered Garden at the Sunnydale Pump Station. A

i. RESOLUTION NO. 0909-96-460: Motion to authorize Director of Cultural Affairs to enter into agreement with Jeff Brown to provide on site consulting services during construction and implementation of Endangered Garden at the Sunnydale Pump Station for a total fee of $25,000. A

In answer to a question from Commissioner Martinez about the following item, VI-3-j, Ms. Manton explained that the consultant was an expert who the project architects retained regularly and wished to involve in the Courthouse project. She said that the fee would include travel expenses. Commissioner Meyer of the Visual Arts Committee said that the fee would be money well spent.

Commissioner Martinez maintained that it would be preferable to hire a local consultant. She voted against the following item.

j. RESOLUTION NO. 0909-96-461: Motion to approve payment of $2000 to Julie Saelstrom for consultancy services relative to terrazzo color selection for artwork on 4th floor of Civic Center Courthouse. A

In reference to the following item, VI-3-k, Gallery Director Rupert Jenkins said that the exhibition had been well received in Sacramento and will be recurated to add San Francisco history. The fee will include a forum which will be televised in school classrooms.

k. RESOLUTION NO. 0909-96-462: Motion to approve the gallery exhibition Mary Ellen Pleasant: Mother of Civil Rights, and to pay curator Susheel Bibbs up to $1,000 dependent on grants funding being received for that purpose. A

In response to a question from Commissioner Martinez about the following item, VI-3-l, it was explained that the art work was an abstract design.

l. RESOLUTION NO. 0909-96-463: Motion to approve final payment to Jacob Bongers for installation of artwork at Fire Station #24 and completion of work on Contract #2830027. A

m. RESOLUTION NO. 0909-96-464: Motion to accept artwork by Jacob Bongers located at Fire Station #24 into the Collection of the City and County of San Francisco. A

In response to a question from Commissioner Martinez about the following item, VI-3-n, Ms. Manton said that the project was a collaboration between the Art Commission, the Water Department and the nonprofit organization River of Words to work with youth to develop awareness about water use and conservation.

Commissioner Lisac expressed reservations about a collaboration between the Art Commission and the Water Department. He referred to a previous project, a book cosponsored by the two agencies, as propaganda for the Water Department. He also expressed concern about the Water Department's handling of the issue of crytosporidia in the city's drinking supply.

Commissioner Rascon, Visual Arts Committee Chair, emphasized the multidisciplinary scope of the project.

Commissioner Lisac voted against the following item.

n. RESOLUTION NO. 0909-96-465: Motion to approve Art Commission sponsorship and administration of an exhibit on the subject of Watershed, in collaboration with "River of Words," a national children's art and poetry competition. A

o. RESOLUTION NO. 0909-96-466: Motion to approve the Joshua Sarantitis' conceptual design for artwork at the Jackson Playground for a budget not to exceed $6,000. A

In response to a question from Commissioner Martinez about the following item, VI-3-p, Jill Manton emphasized that the visual arts panel pool consisted of a diverse representation of cultures and ethnic backgrounds. Commissioner Rascon expressed his admiration for Regina Mouton, an African American, as an artist.

Commissioner Martinez requested a list of all those in the visual arts panel pool.

p. RESOLUTION NO. 0909-96-467: Motion to approve Regina Mouton as a member of the Selection Panel for the Moscone Center Expansion public art program. A

Vice President Kirk emphasized the importance of attendance at Committee meetings in order to facilitate proceedings at full Commission meetings.

Commissioner Lisac departed at 4:20 p.m.

4. **Street Artists Committee - Emery Rogers, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Program Director Howard Lazar announced the death of street artist Ronnie Miller Taylor, subject of a recent four-page Examiner Magazine article. He asked that the Commission adjourn in his memory.

b. RESOLUTION NO. 0909-96-468: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Sandra Blenio, Margaret Cotts, Anastacio Chico. A

c. RESOLUTION NO. 0909-96-469: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: David W. Anderson A

5. **Community Arts and Education - Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

5. **Performing Arts Committee - Willis Kirk, Chair**

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

At Commissioner Kirk's request, Director Newirth reported on the status of dialog with the San Francisco Symphony in regard to Art Commission concerns about Pops Concert programming and the issue of diversity. As a consequence, SFS Administrative Director Peter Pastrich is working on alternative proposals for future programs. A return of the series to Civic Auditorium is also under consideration. The Performing Arts Committee will review the proposal. It is hoped that the issue will be resolved by the end of October.

Commissioner Mirikitani departed at 4:35 p.m.

6. **Director's Report**

Mr. Newirth introduced Kola Akintola Thomas, executive director of the Center for African and African American Art and Culture (CAAAC).

Mr. Thomas addressed the Commission on behalf of the San Francisco Consortium of Cultural Centers. He spoke in tribute to the late T.J. Anthony, supervisorial aide, and his contributions to new provisions in the charter for maintenance of the city cultural centers.

Commissioner Martinez announced that a resolution in tribute to Mr. Anthony would be drafted for presentation at the next full Commission meeting.

Mr. Thomas presented the Art Commission with a plaque in appreciation of the Commission's sustained advocacy for the cultural centers. He said that CAAAC would present conceptual drawings for the renovation of that center at a forthcoming meeting.

Mr. Newirth reported on the recent and inspiring annual meeting of the CAAAC board and the collaborative spirit of everyone involved.

VII. OLD BUSINESS

Commissioner Gotico reported on a recent visit to the South of Narket Cultural Center. He said he was impressed with its excellent program.

Commissioner Rascon announced the upcoming procedural review of the cultural equity grants program. A number of public meetings will be held throughout the coming months, concluding in May or June.

Commissioner Martinez said that the program needed to be examined in view of the original objective. She suggested a request for a funding increase in view of the recent growth in hotel tax revenues.

Mr. Newirth pointed out a new section in the revised charter dealing with appropriations for the cultural centers. Item 8, Sec. 16-106, "Cultural, Educational, and Recreational Appropriations, provides that resources be appropriated to the Art Commission for cultural center maintenance and operations. He commended Commissioner Martinez for her work with the late T. J. Anthony in incorporating the language into the charter. He said that the provision would carry weight with the Capital Improvement Advisory Committee.

Commissioner Martinez emphasized the importance of the provision for facility operations and security.

Mr. Newirth commented on the present sense of cooperation between the Art Commission, the cultural center's staffs and the community.

VIII. NEW BUSINESS

Commissioner Freebairn-Smith reported on a neighborhood initiative to upgrade Pioneer Park at the base of Coit Tower. Plans for the project include handicapped access to Coit Tower and a system of walkways, performance spaces and new spaces for art, all extending from the park to the waterfront.

IX. ADJOURNMENT

The Commission adjourned at 5:05 p.m. in memory of Ronnie Miller Taylor and T. J. Anthony.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 10-1-96
Richard Newirth, Director

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

07 October, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Armando Rascon
Emery Rogers	Barbara Sklar
Rod Freebairn-Smith	Willis Kirk
Nery Gotico	
Andrew Lisac	
William Meyer	
Janice Mirikitani	
Maria X. Martinez	

Ex Officio Present	Ex Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1007-96-470: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 09 September, 1996.

III. PRESIDENT'S REPORT

President Gatti emphasized the impact of the Art Commission on the city, and the importance of consistent participation and meeting attendance by all members. He announced the appointment of Dede Wilsey to the Commission. She will serve on the Street Artists Committee as replacement for Commissioner Turney, who has resigned from the Commission because of other demands on his time.

He announced the appointment of Commissioners Mirikitani, Rascon and Rogers to the Nominating Committee. They will present a slate of recommendations for Commission president and vice president at the November meeting.

President Gatti welcomed Commission Secretary Sally Wisnia, who has returned from a six-month leave.

He invited everyone to attend a Celebrity Pool Toss on October 16, 6 - 9 p.m. at Miss Pearl's Jam House. Admission is $50 for the event, a benefit for the Tenderloin Youth Project.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth distributed a questionnaire to the Commissioners. The survey is being conducted by CALAA, the statewide assembly of local arts agencies. He asked the Commissioners to return the completed questionnaires to Michele Liapes by October 25. Mr. Newirth, who is a CALAA co-chair for the San Francisco and South Bay areas, said that the association is surveying member agencies and constituent arts organizations.

Mr. Newirth showed a Bay TV clip on the Golden Gate Park monuments and the Adopt A Monument program. Both he and Collections Manager Debra Lehane were interviewed in the positive piece.

He reported on three successful exhibitions that opened the past weekend. They were the Youth Art Exhibit on the third floor of City Hall, "Veiled Memories" in the Art Commission gallery, and "Dare to be Different," a provocative but subtle exhibition of works by young Asian American artists at the Chinatown Community Arts Center gallery. Also taking place over the weekend was a successful Saturday afternoon Veiled Memories poetry reading, which included readings by Commissioner Mirikitani, in the Koret Auditorium of the Main Library. Mr. Newirth commended Gallery Director Rupert Jenkins for his curating of the two City Hall exhibitions.

He announced that two public art projects, the Mid-Embarcadero Promenade Ribbon and the Muni Metro Station project, will receive ISTEA funding. He commended public art program director Jill Manton for her success in raising the ISTEA funds.

He announced the resignation of Daniel del Solar as executive director of Mission Cultural Center. He expressed his hope that the Center would succeed in moving forward in a positive, productive way. He also announced the resignation of Cultural Equity Grants program assistant Katy Bell, who is moving to New York.

V. CONSENT CALENDAR

RESOLUTION NO. 1007-96-471: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 1007-96-472: Motion to approve the Civic Design Review Committee Meeting Minutes of September 16, 1996. A

2. RESOLUTION NO. 1007-96-473: Motion to approve Community Arts and Education Committee Meeting Minutes of September 10, 1996. A

3. RESOLUTION NO. 0909-96-474: Motion to approve Executive Committee Meeting Minutes of September 24, 1996. A

4. RESOLUTION NO. 1007-96-475: Motion to approve Visual Arts Committee Meting Minutes of September 18, 1996. A

5. RESOLUTION NO. 0909-96-476: Motion to approve Street Artists Committee Meeting Minutes of September 20, 1996. A

Civic Design Committee Recommendations (9/16/96)

6. RESOLUTION NO. 1007-96-477: Motion to approve Jose Coronado Playground Community Building, Phase II & III. A

7. RESOLUTION NO. 1007-96-478: Motion to approve San Francisco International Airport/Vehicular Bridge/Contract 5600 C. A

8. RESOLUTION NO. 1007-96-479: Motion to approve San Francisco International Airport/Rental Car Facility/Contract 5650. A

9. RESOLUTION NO. 1007-96-480: Motion to approve San Francisco International Airport/Emergency Response Facilities/Contract 5828, Phase II. A

Community Arts and Education Committee Recommendations (9/10/96)

10. RESOLUTION NO. 1007-96-481: Motion to approve the expenditure of up to $544,100 from the Capital Improvements Advisory Committee Fund for capital improvement projects at the Mission Cultural Center for Latino Arts and the Center for African and African American Art and Culture. A

11. RESOLUTION NO. 1007-96-482: Motion to approve the following 1996-97 Programs in the Community Grants from Grants for the Arts Fund. A

Chinatown Community Arts Program	$22,000
Community Works West	$25,989
Hospitality House	$20,289
Potrero Hill Neighborhood House	$15,319
Richmond District Neighborhood Center	$11,000
Sunset Parkside Education and Action Committee	$ 8,500
TODCO	$18,250
TOTAL	$121,346

12. RESOLUTION NO. 1007-96-483: Motion to approve up to $1,700 in technical assistance costs associated with the Programs in the Community program from the Grants for the Arts Fund. A

13. RESOLUTION NO. 1007-96-484: Motion to approve the following 1996-97 Community Festival Grants from the Public Art Fund in the amount of $19,050. A

Bayview Opera House Ruth Williams Memorial Theater-Gospel Fest	$3,250
SOMAR Re-beat Barrio Fest	$3,250
Bernal Heights Neighborhood Center	$3,250
Street Theater Festival in the Tenderloin	$3,250
Sunset Neighborhood Coalition	$2,000
Arts Providers Fair	$ 800

14. RESOLUTION NO. 1007-96-485: Motion to approve a grant to the Professional Development Project in the amount of $10,000 from the Public Art Fund. A

15. RESOLUTION NO. 1007-96-486: Motion to approve the following 1996-97 Cultural Center Special Project Grants from the Youth Arts Fund in the amount of $37,850. A

Mission Cultural Center - Summer Multicultural Art Program	$9,462
South of Market Cultural Center - Artist-in-residence Johanna Poethig	$9,462
Bayview Opera House Ruth Williams Memorial Theater - Carver Mural Project	$6,500
Center for African & African American Art & Culture:	
Robert Henry Johnson Dance Company	$4,142
Cultural Odyssey	$4,142
Midnight Voices	$4,142

16. RESOLUTION NO. 1007-96-487: Motion to approve a grant of $6,000 to the Youth Arts Festival from the Youth Arts Fund. A

17. RESOLUTION NO. 1007-96-488: Motion to approve the expenditure of $5,000 for the Latin American Arts Education Initiative Program from the Youth Arts Fund. A

Street Artists Program Committee Recommendations (9/20/96)

18. RESOLUTION NO. 1007-96-489: Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1996 - January 15, 1997. A

19. RESOLUTION NO. 1007-96-490: Motion to authorize Program Director to work with representatives of Neiman Marcus and Macy's and three street artists in exploring a solution to the possible congestion problem of four winter holiday spaces and crowd-control stanchions in front of Neiman Marcus windows on Stockton Street, east side, at Geary Street. A

In reference to the following item, V-20, Street Artists Committee chair Commissioner Rogers announced that it would be removed from the Consent Calendar and referred back to Committee. It was explained to the audience that the Committee would set forth necessary guidelines for specific implementation of the measure.

20. Motion to approve Program Director's recommendation to implement provision in Section 5 of Proposition "L" (Street Artist Ordinance) on November 4, 1975 election whereby a street artist certificate shall not be issued (or renewed) if charges of deception resorted to in obtaining the certificate, or any other violation of the applicable provisions of the San Francisco Municipal Code, have been filed with the Art Commission; motion with requests that criteria and guidelines for such implementation be carefully drafted and made widely available and that staff report to Art Commission at a public hearing in 6 months as to the impact of this change in enforcement of the Street Artist Ordinance. A

21. RESOLUTION NO. 1007-96-491: Motion to approve City Attorney draft legislation to reimburse the Art Commission's Street Artists Program for its costs of enforcing the Street Artist Ordinance in part from fines collected for violations of the Street Artist Ordinance. A

22. RESOLUTION NO. 1007-96-492: Motion to approve request by applicant Valeree Turner for waiver of 15-day policy in obtaining certificate. A

23. RESOLUTION NO. 1007-96-493: Motion to disapprove recommendation by Advisory Committee of Street Artists and Craftsmen Examiners to not certify Kristine Mar and Murray Artherton for "art pins." A

Executive Committee Recommendations (9/24/96)

24. RESOLUTION NO. 1007-96-494: Motion to approve the following public art fund allocations for fiscal year 1996-97 for the Community Arts and Education Program. A

Cultural Center maintenance contracts	$ 1,000
CAE festivals grants	$21,025
ArtHouse	$13,000
Arts Education professional development project	$10,000
TOTAL	$45,025

25. RESOLUTION NO. 1007-96-495: Motion to approve the fiscal year 1996-97 Community Arts and Education budget, $1,038,984. A

26. RESOLUTION NO. 1007-96-496: Motion to approve proposal to create a public information officer position including approval of allocation of funds for the position for a 12-month period, plus related expenses, total amount of $75,000. A

27. RESOLUTION NO. 1007-96-497: Motion to approve CEG individual artist commissions panel recommendations, total amount of $144,221. A

Yolanda M. Lopez	$ 9,840
Lisa Gray-Garcia	10,000
Susan Elizabeth Morosoli	10,000
Sara Bates	9,240
Ruth Asawa	10,000
Jay Rosenblatt	10,000
Jennifer Mayorena Taylor	9,400
Sheila Ghidini	6,050
Brian Michel Gibbs	10,000
Genevieve Lim	8,000
Jefferson Adams	8,000
Jack Walsh	8,000
Brian John Goggin	7,743
Margaret L. Kilgallen	5,007
Arthur Scott Evans	6,941
Camille Roy	8,000
Jenny Morales Chan	8,000
TOTAL	$144,221

Visual Arts Committee Recommendations (9/18/96)

28. RESOLUTION NO. 1007-96-498: Motion to accept into Civic Art Collection, Alice Aycock's "*Functional and Fantasy Stair*," 1996, a large scale sculpture and functional spiral staircase in aluminum, painted steel, plaster, and rubber flooring, installed in the periodical reading room of the Main Library. A

29. RESOLUTION NO. 1007-96-499: Motion to accept into the Civic Art Collection, Alice Aycock's "*Cyclone Fragment*," 1996, a large scale suspended sculpture out of aluminum, installed in the Main Library. A

30. RESOLUTION NO. 1007-96-500: Motion to approve final payment to Ayc Ltd. (Alice Aycock) on Contract #2840006 for fabrication and installation of "*Functional and Fantasy Stair*" and "*Cyclone Fragment*." A

31. RESOLUTION NO. 1007-96-501: Motion to approve Richard Armstrong's proposed design for Market Street Art in Transit poster series. A

32. RESOLUTION NO. 1007-96-502: Motion to approve final payment to Elizabeth Saltos for completion of all work on contract #2830027 and installation of art work at Fire Station #44. A

33. RESOLUTION NO. 1007-96-503: Motion to accept into the Civic Art Collection the art work by Elizabeth Saltos located at Fire Station #44, 1298 Grand Ave., San Francisco. A

34. RESOLUTION NO. 1007-96-504: Motion to approve the proposed wrapping of city monuments by the San Francisco Art Institute Artists Committee with a black ribbon as part of the observance of Day Without Art December 1, 1996. A

35. RESOLUTION NO. 1007-96-505: Motion to approve the loan of Richard Diebenkorn *Still Life with Letter*, 1961, oil on canvas to an exhibition being organized by the Whitney Museum of American Art titled *Richard Diebenkorn* (Sept. 25, 1997 - Jan. 11, 1998) with an exhibition itinerary to the Phillips Collection, Washington, D.C. (May-Aug. 1998) and the San Francisco Museum of Modern Art (Sept. 24, 1998 - Jan. 3, 1999). A

36. RESOLUTION NO. 1007-96-506: Motion to authorize the Director of Cultural Affairs to pay Thomas Swann Signs the amount of $1750 for replacement of two Gold Mountain Podium plaques due to vandalism. A

37. RESOLUTION NO. 1007-96-507: Motion to authorize the Director of Cultural Affairs to enter into contract with Tim Collins and Reiko Gotto Collins for $12,000 to design an artwork for the west facade of the Aviation Archive and Museum of San Francisco International Airport. A

38. RESOLUTION NO. 1007-96-508: Motion to approve Ann Preston's terrazzo rosette proposed for Concourse A. A

39. RESOLUTION NO. 1007-96-509: Motion to approve final artwork design by Cheryl Riley and Clifford Rainey for 9-1-1 Center A

40. RESOLUTION NO. 1007-96-510: Motion to approve final payment to Sonia Manjon for completion of work as coordinator of summer art workshops for 9-1-1 Center. A

41. RESOLUTION NO. 1007-96-511: Motion to approve design development of artwork by Robert Catalusci for the 700 Pennsylvania Muni facility, pending further discussion of color scheme by Civic Design Committee. A

42. RESOLUTION NO. 1007-96-512: Motion to approve preliminary design for Mid-Embarcadero Promenade Ribbon. A

43. RESOLUTION NO. 1007-96-513: Motion to approve preliminary design for Mid-Embarcadero Historic and Interpretive Signage Project. A

44. RESOLUTION NO. 1007-96-514: Motion to approve preliminary design for Buster Simpson's Foot Sculpture for Mid-Embarcadero. A

45. RESOLUTION NO. 1007-96-515: Motion to approve preliminary design for Bill Maxwell's China Sky for Mid-Embarcadero. A

In reference to the following item, V-46, the wording was expanded to include the names of the exhibitions.

46. RESOLUTION NO. 1007-96-516: Motion to approve the following A Gallery exhibition proposals: "Time and Space; Awareness into Art," curated by Carlos Laorca; "Dreams and Nightmares" curated by the San Francisco Art Education Project.

47. RESOLUTION NO. 1007-96-517: Motion to approve final A arrangement and background color of artwork by Fresco for Jose Coronado Playground.

The following item, V-48, was revised to replace to correct the artwork title and to replace the designation of a specific site with the wording "pending further discussion of location, endowment and further research."

48. RESOLUTION NO. 1007-96-518: Motion to approve, into the A Civic Art Collection, of "Sail Skyward" from donor Roy Maloney pending further discussion of location, endowment and further research.

49. RESOLUTION NO. 1007-96-519: Motion to authorize Ann A Preston to proceed with fabrication of artwork for Civic Center Court House, 4th Floor Family Court area.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers introduced the topic of the Civic Design committee role in reference to the Market Street benches. He said that the Committee had been at the forefront of design approval in the comprehensive plan for Market Street. He explained that the Commission had previously approved the temporary 5-year removal, but that the bench number had been incorrect. He acknowledged that many Commission members, including him, had reservations about removing the street furniture, but that the Planning Commission had made the request in order to facilitate its upgrade of the three-block stretch of Market Street. He reiterated that the measure had the strong support of all merchants along the three-block strip, the police, and the Mayor. He asked the Commissioners for their support of the measure.

Commissioner Lisac made an alternate proposal to remove only one or two benches that appeared to be centers of criminal activity. He also suggested that cafes with outdoor seating would inhibit drug dealing or crime.

Commissioner Rogers said that a key objective of the temporary bench removal and the upgrade was to encourage the development of cafes, galleries and community services along the Market Street strip.

President Gatti said that the Art Commission should not argue with the area's merchants who had unanimously requested removal of the benches on the grounds that their presence was detrimental to businesses and the neighborhood generally. He said that the issue was larger than the question of facilities for the homeless. On the topic of Art Commission purview, he explained that the Commission, as the agency that had installed the benches originally, was now being asked to approve their temporary removal because of a prior written agreement that the structures could not be removed with out Art Commission consent. He emphasized that issues of installing and removing street furniture, such as benches and light posts, were under Commission jurisdiction. He also said that extensive public testimony on the bench issue by planning department representatives, merchants, and the police had been considered at length by the Civic Design committee.

Commissioner Martinez said that she would like to see the proposal of a creative alternative. She also asked for clarification on the reason for considering the item again since the Commission had declined to take action at the previous meeting. Mr. Newirth explained that, in that circumstance, any Commissioner could request to have the item reintroduced.

Commissioner Mirikitani said one of her prior concerns had been that the Art Commission was being asked to make a judgment on issues of the homeless and criminal justice. She said she now recognized that the Commission was involved in this issue because of its original role in the installation of the benches. She expressed her support for the temporary removal on the grounds that people who are affected by the economy of the area should be supported.

Mr. Newirth explained that the stipulation for Art Commission approval of any removal had been written in so that another entity could not remove the benches.

Collections Manager Debra Lehane explained that the benches had been part of a 1970s plan, and that the situation in the area had changed since.

President Gatti said that the Commission must bear responsibility for its projects and respond to changing needs. He suggested again that it was incumbent on the Commission to remove the benches in the interests of neighborhood and merchant safety.

Commissioner Freebairn-Smith said that the Commission had heard only from commercial interests and not from nearby residents who used Market Street as open space. He also said that it would be expensive to remove the benches, fill the holes and install them again. He suggested that the Commission might come up with a modification to the proposed removal that would deter drug and criminal activity. He also said that the Planning Department had the staff resources to conduct a survey of the area's residents.

Commissioner Lisac raised the issue of a previous Commission decision to retain the Pioneer Monument.

President Gatti explained that a modification to the Pioneer Monument had been made, and that the majority of the people had preferred a modification to removal.

Mr. Newirth explained that the process for deaccessioning civic art was an elaborate one.

President Gatti reiterated the importance of the area's safety.

Mr. Newirth said that more public testimony would be presented on the issue at the next Commission meeting.

A vote was not taken on the following item, VI-1-b, because Commissioner Meyer was obliged to abstain and there was not a quorum.

A member of the audience expressed concern at the delay of the vote. It was explained that the measure would come before the Commission at the next meeting, and that a voting quorum was expected.

b. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

2. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Meyer, substituting for Commissioner Rascon, summarized current projects under review including artworks for the International airport, the Court House, and Moscone Convention Center.

b. RESOLUTION NO. 1001-96-520: Motion to increase A Robert Catalusci's contract #2860118 by $5000 for conceptual design of artwork for MUNI project at 700 Pennsylvania Ave.

4. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. Five-minute presentation by Kola Akintola Thomas, executive director of the Center for African and African American Art and Culture, of the Phase 1 renovation plans for the center building.

Kola Akintola Thomas, executive director of the Center for African and African American Arts and Culture (CAAAC), introduced Board Vice President Reverend Dr. John H. Lane, who introduced the renovation architects Leon Brooks and Frisco White, Westberg-White, Inc. They gave a brief presentation of the renovation plans. New features included an enhanced entry level with a security system, a theater, an improved library and gallery, a new elevator, areas for conferences and workshops, additional office spaces, dressing areas for the dance studios, and a renovated roof area with an executive dining room and space for ceremonies. The architects emphasized their goal of meeting facility needs while restricting renovation costs to a reasonable amount. Mr. Thomas said that the total would come to $1.7 million.

c. RESOLUTION NO. 1007-96-521: Motion to recommend approval of Phase I Renovation Plans of August 22, 1996 for the Center for African and African American Art and Culture. A

d. RESOLUTION NO. 1007-96-522: Motion to recommend approval of a grant to ArtHouse of $25,000, $13000 from the Public Art Fund, subject to Executive Committee approval, and $12,000 from the California Arts Council grant. A

5. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 1007-96-523: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Kathleen Peabody, Elaine Kendall. A

6. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

In Commissioner Kirk's absence, Mr. Newirth updated the Commission on plans for future Pops Concert programming. He said that he had not yet received a proposal from S.F. Symphony Executive Director Peter Pastreich.

VII. OLD BUSINESS

Mr. Newirth introduced Barry Hessenius, President/CEO of CALAA.

Commissioner Freebairn-Smith reported on a proposal that the Turk-Fillmore building, owned by the Art Commission, might be used to house a jazz history museum. Community Arts and Education Director Liz Lerma will give an update on the status of the building at the next Commission meeting.

VIII. NEW BUSINESS

Commissioner Mirikitani welcomed and swore in the new WritersCorps members, who then introduced themselves.

IX. ADJOURNMENT

The meeting adjourned at 4:55 p.m.

Submitted by: _____
Michele Liapes, Program Assistant

Approved: _____ Date 10-24-96
Richard Newirth, Director

A reception to welcome this year's WritersCorps members followed. No business was discussed at the event.

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

04 November, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3 p.m.

President Gatti called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Barbara Sklar
Rod Freebairn-Smith	
Nery Gotico	
Willis Kirk	
Andrew Lisac	
William Meyer	
Janice Mirikitani	
Maria X. Martinez	
Armando Rascon	
Emery Rogers	
Dede Wilsey	

Ex Officio Present	Ex Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-96-524: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 07 October, 1996.

III. PRESIDENT'S REPORT

President Gatti welcomed new Commissioner Dede Wilsey, who will serve on the Street Artists and Visual Arts Committees. He announced that Commissioner Martinez has been reassigned from the Street Artists Committee to the Performing Arts Committee.

He emphasized the importance of Commissioner attendance at committee meetings in order that quorums would be in effect to make decisions that could be acted on at the Full Commission meetings.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed Commissioner Wilsey.

He introduced Eleanor Beaton who announced a November Saturday afternoon series of sidewalk performances, "Talking Drum," by electronic musician and composer Chris Brown and a group of multicultural teenaged poets from the South of Market Cultural Center and the Vietnamese Youth Development Center.

CITY AND COUNTY OF SAN FRANCISCO

Mr. Newirth announced Ms. Beaton's resignation, effective November 22. He commended her for all of her excellent work on the Market Street Art in Transit program.

He announced the November 15 gallery opening for the group show "Media Rajas" in the gallery and the outdoor installation "You are Here" by Sue Mark at Exploration City Site, 165 Grove St.

He informed the Commissioners of a Sunday Chronicle article by Carl Nolte on Cento and the book's author Susan Schwartzenberg. He also called their attention to two articles about the artwork in the new Main Library, one in Sculpture Magazine and the other in Art in America. He emphasized the impressive photo coverage in the Art in America piece.

He introduced Public Art Program Director Jill Manton, who reported on funding cuts for the Mid Embarcadero Urban Design Plan. Ms. Manton said that, as a consequence of the cuts, the available funding would not cover the cost of the granite bands planned for the plaza, and that concrete might have to be used instead. She said that staff colleagues from other agencies have expressed their hopes that the Art Commission will advocate for the use of high quality material instead of concrete.

Mr. Newirth said that this was an example of how an approved design concept, as presented in initial proposals, can change because of funding cuts.

President Gatti said that, when the funding runs out, the aesthetic portion of a project is trimmed first. He reported that both the Art Commission and the Planning Commission had approved the Mid-Embarcadero Urban Design Concept but that both Commissions had asked the design team to reconsider the roadway plan.

In answer to a question from Commissioner Martinez, it was explained that funding for the Mid-Embarcadero urban design project came from a variety of sources, including sales tax and the federal emergency relief funds.

The Commissioners discussed the fact that several other visual art projects were also in jeopardy because of funding cuts. They expressed particular concern about the impact on cuts to internationally distinguished artist Keith Sonnier's lighting piece for the San Francisco International Airport arrivals area. The proposed cuts, which are the recommendations of an airport advisory committee, eliminate the architecture that is required for the piece. The Commissioners discussed the impact that the proposed change to vinyl walls and carpeting for the floors would have on the project.

Jill Manton explained that the Sonnier work would need the right wall for reflection, and that it would not be viable in the altered architectural surroundings.

Commissioner Rascon said that this development meant that the Art Commission was losing money that had already been invested in the work. President Gatti discussed the need to alter the general perception of art as low priority. He said that Commissioners needed to write letters to Airport Director John Martin and the Airport Commissioners.

The Commissioners discussed the possibilities for a cost-effective architectural design that would still accommodate the sculpture.

Mr. Newirth reported on a conversation with S.F. Symphony Director Peter Pastreich on Mr. Pastreich's forthcoming proposal for future POPS concerts, to be renamed Summer in the City. Mr. Pastreich has said that the economics do not work for a move back to Civic Auditorium. He has also said that several potential conductors have refused to conduct in Civic Auditorium, in spite of the acoustical changes made by the San Francisco Opera. Mr. Pastreich has ideas for innovative programming but has not yet submitted his proposal to the Art Commission.

Mr. Newirth announced that the Real Estate Department had informed him of the revival of a plan to demolish the old Gallery Building at 155 Grove Street. He explained that the installation of trailers for temporary clinical services has been proposed for the 155 and 165 Grove Street lots while the public health building at 101 Grove is being retrofitted. He described plans for discussion with the Mayor and Public Health Director Sandra Hernandez.

President Gatti said that it was important to determine the exact cost of retrofitting the 155 Grove Street Building. He said that, in previous discussions about the issue, it has been said that the cost would be exorbitant. He said that, because of the historic quality of the old building, he did not want to see it demolished. He also discussed the potential for an alternative 15,000-square-foot site in the new City Hall.

Commissioner Meyer requested that the item be put on the agenda for the next Visual Arts Committee meeting.

V. CONSENT CALENDAR

RESOLUTION NO. 1104-96-525: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

The following item, V-1, was withdrawn from the calendar, pending corrections to the Minutes.

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 21, 1996.

2. RESOLUTION NO. 1104-96-526: Motion to approve Visual Arts Committee Meeting Minutes of September 18, 1996.

Civic Design Committee Recommendations (10/21/96)

3. RESOLUTION NO. 1104-96-527: Motion to approve A San Francisco International Airport/North Cargo Facilities/Contract 5750, Phase II.

4. RESOLUTION NO. 1104-96-528: Motion to approve San A Francisco International Airport/A.R.T. Maintenance Facility/Contract 5701, Phase I.

5. RESOLUTION NO. 1104-96-529: Motion to endorse A Mid-Embarcadero roadway and open space design concept.

6. RESOLUTION NO. 1104-96-530: Motion to endorse the A Planning Commission intention to reopen a comparison study of the paired and split roadway schemes.

Visual Arts Committee Recommendations (10/16/96)

7. RESOLUTION NO. 1104-96-531: Motion to approve Precita A Eyes Muralist's proposed design for a mural at Commodore Stockton Elementary School sponsored by the Chinatown Neighborhood Resource Center.

8. RESOLUTION NO. 1104-96-532: Motion to approve mural A project done by Children's HOPE Project and the Precita Eyes Mural Center at a garage site on Balmy Alley between Harrison and Folsom at 24th Street.

9. RESOLUTION NO. 1104-96-533: Motion to accept with A gratitude a gift of 6 framed historical poster images of San Francisco valued at approximately $600 from Stewart Title of California for display in city offices.

10. RESOLUTION NO. 1104-96-534: Motion to increase the A contract CT2860124 with Sheedy Drayage Company by $11,000 for added expenses and storage costs relating the Bufano sculpture "Peace" relocation project.

11. RESOLUTION NO. 1104-96-535: Motion to approve a A revised proposal for Su-Chen Hung's cast glass "welcome" panels, which calls for replacing the back cast glass section of each panel with slumped glass.

12. RESOLUTION NO. 1104-96-536: Motion to authorize the A Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to $303,300 to fabricate and transport the structural steel component of his Structural Light Reflectors.

Executive Committee Recommendations (6/18/96)

13. RESOLUTION NO. 1104-96-537: Motion to approve the following Public Art Fund allocations for fiscal year 1996-97: A

Gallery Program Expenses for July/August $5,000

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Nominating Committee - Janice Mirikitani, Chair

a. Report from Chair of Nominating Committee and presentation of recommended slate of candidates to serve as President and Vice President for 1997.

Commissioner Mirikitani announced the Committee's recommendations. They were Commissioner Gatti for president and Commissioner Rascon for vice president. The Commissioners were asked if there were other recommendations. None were submitted. The vote will take place next month.

2. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that the issue of the temporary removal of the Market Street benches would be considered. In a review of the issue, he said that the temporary removal has been requested in order to facilitate a much larger plan, an upgrade of Market Street between 5th and 8th streets. The request has been made by the Mayor, the police, the merchants of the area and the Planning Department.

President Gatti said that adjustments were being made because of current social and environmental conditions. He expressed his support for the temporary removal.

In public testimony, Lynn Valente, Market Street Association, said that she had been working for three years toward the implementation of improvements to that area of Market Street. She said the purpose of the temporary removal was to discourage criminal activity until the improvements had been made.

Brian Tench, property owner and treasurer of the UN Plaza and Mid-Market Street Association, requested the removal because of the problems for merchants.

. Vincent Simpson, SF Police Department, cited the high crime rate on those blocks and said that Southern Police Station supported the removal. He said that the presence of the benches contributed to crime and a decrease in the quality of life. He said the occupation of the benches by aggressive panhandlers and chronic substance abusers posed a threat to others.

Susana Montana, Planning Department, discussed plans for the renewal of the Civic Center area and the Market Street stretch between 5th and 8th streets. She said that the benches were currently used as sites for drug dealing, and that the activity frightened residents, workers, and visitors. She described plans to develop a critical mass for the area. This would draw more shoppers, tourists and others to outnumber the drug dealers.

G. Paul Boschetti, hotel owner, described the hostility on the part of bench occupants to patrons of his hotel. Steve Raymond, Renoir Hotel, described the negative impact of substance abusers and drug dealers on his business.

Commissioner Martinez inquired about the impact on merchants at either end of the three-block strip.

Ms. Montana answered that she did not foresee a bubble effect. She explained that a critical mass was already in effect at Hallidie Plaza to the east and that the presence of tall buildings to the west gave those blocks a different characteristic.

Commissioner Martinez suggested that drug activity would take place without the benches.

Ms. Montana replied that dealers would not be able to declare a territory as they now do with the benches.

In response to a question from Commissioner Martinez about the cost of removal, Ms. Montana answered that the merchants would pay for the removal and that the Redevelopment Agency would put them back. In answer to another question from Commissioner Martinez about the possibility of rails for the benches, Ms. Montana described benches with backs that were considered more comfortable for human seating. She said that there was the possibility that those benches would be chosen sometime in the future, and that they would be installed between treelines.

Commissioner Freebairn-Smith said that he had received calls from people urging him not to vote for a measure that would harden the city. He argued that the Commission had not heard from those against the bench removal. He suggested experimentation with more lively activity on the sidewalks. He also said the benches would be expensive to move. He expressed his belief that no fewer drug deals would take place as a result of the bench removal. He voiced his disappointment that housing advocates and residents had not come forth to testify. He stated that he was obliged on principle to vote against the motion for removal.

President Gatti said that the Commission had received a mandate from a large group of people, including merchants, the police and the Mayor.

A vote was taken by a show of hands.

b. RESOLUTION NO. 1104-96-538: Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal. A

For: Gatti, Gotico, Kirk, Mirikitani, Rascon, Rogers, Wilsey
Against: Freebairn-Smith, Lisac, Martinez
Abstention: Meyer

2. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Assistant Director Nancy Gonchar explained that the purpose of the following item was to obtain assistance in upgrading the office computers and developing a computer network system.

b. RESOLUTION NO. 1104-96-539: Motion to approve application to Business Volunteers for the Arts. A

3. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon thanked Eleanor Beaton for her excellent work on the Market Street Art in Transit Program. He invited the Commissioners to encourage qualified individuals to submit applications for the Curator II position.

He asked Mr. Newirth to summarize the discussion on jurisdictional issues that had taken place at the previous Visual Arts Committee meeting.

Mr. Newirth said that his purpose in introducing the subject was to make the Commissioners aware of the general issue of jurisdictional conflict. He referred Commissioners to the Visual Arts Committee Minutes and summarized the discussion that had taken place at that meeting.

Commissioner Rascon said that the Commission would face difficult decisions in the future. He emphasized the need to be sensitive to jurisdictional issues. He stressed the importance of supporting the artist when those issues arose.

He commended Gallery Director Rupert Jenkins for his visually stunning exhibition announcements.

b RESOLUTION NO. 1104-96-540: Motion to authorize the Director of Cultural Affairs to enter into contract for an amount not to exceed $2,500 for the services of a specification writer for Seyed Alavi's public art project for the Richmond Recreation Center. A

c. RESOLUTION NO. 1104-96-541: Motion to authorize the Director of Cultural Affairs to enter into contract with Glass Block Designs for up to $10,000 to conduct engineering/waterproofing design tests and studies for the Promenade Ribbon sculpture in preparation for Mid-Embarcadero construction document preparation. A

d. RESOLUTION NO. 1104-96-542: Motion to authorize payment of an honorarium of up to $12,000 to Donna Graves for curatorial services relative to work on the new Moscone Project and selected Market Street Art in Transit Temporary Projects A

4. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk opened discussion on the next item, which was revised from the agenda into the following more detailed version. In response to a question from Commissioner Freebairn-Smith, Mr. Newirth clarified that the centers would undertake the day-to-day site management of the projects, but that the Art Commission would contract with construction contractors.

b. RESOLUTION NO. 1104-96-543: Motion to support the following resolution: A

In support and recognition of the valuable contributions made by the city-owned cultural centers, the San Francisco Art Commission hereby authorizes the Director of Cultural Affairs to enter into an agreement with each of the cultural centers with respect to capital improvements projects. Under the agreement, a representative to be named by each cultural center will have the authority to provide construction management services in conjunction with the Department of Public Works and in conformity with Chapter 6 of the City and County of San Francisco Administrative Code to capital improvements construction projects for the San Francisco Art Commission. Project management services include: coordinating the bid process; reviewing and approving plans and specifications; reviewing and approving schedules; supervising construction projects; inspecting work; and recommending projects for final acceptance. The four city-owned cultural centers are: Bayview Opera House Ruth Williams Memorial Theater, Center for African and African American Art and Culture, Mission Cultural Center for Latino Arts, and South of Market Cultural Center.

c. Other Discussion

Commissioner Kirk asked program director Liz Lerma for an update on the Muni Powerhouse at the corner of Turk and Fillmore, which is owned by the Art Commission. Ms. Lerma explained that Redevelopment, which plans to redevelop the area as a jazz preservation district, would like the building to fit into that concept. She distributed information on the major proposals that have been submitted for the building. She said that the most detailed and developed proposal was for a San Francisco Jazz and Blues Museum. She said the Commission should make a decision this year.

President Gatti said that the topic would be addressed at the Executive Committee meeting.

Commissioner Freebairn-Smith expressed his concern about Art Commission responsibility for seismic upgrade. Commissioner Meyer asked that the new Commissioners receive copies of a previous study on the building.

Commissioner Martinez asked that she be involved in any deliberations about the building.

Ms. Lerma said that she would arrange a tour of the building for any Commissioners that wished one.

5. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers welcomed Commissioner Wilsey to the Street Artists Committee. He reported that the process for obtaining temporary spaces for the Christmas season had been particularly smooth this year, and that representatives of downtown department stores had offered to work with the Art Commission on crowd congestion control. He credited program director Howard Lazar and his years of effective liaison with merchants and artists.

b. RESOLUTION NO. 1104-96-544: Motion to approve requests A by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: John Nieder, Murielle Pacaud, Jose Da Silva, Craig Marshall, Jeffrey Rubenstein, James Brady.

6. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk and Mr. Newirth elaborated on some of the issues relating to the next POPS concert series. The Symphony had been considering the use of the Opera's Civic Auditorium acoustical improvements for the POPS. The Symphony expressed concern at the negative press response to and coverage of the acoustical changes.

Commissioner Wilsey suggested that Mr. Pastreich should talk to conductor Donald Runnicles, who seems very happy with the sound in that auditorium.

VII. OLD BUSINESS

VIII. NEW BUSINESS

In response to a question from Commissioner Martinez, President Gatti announced that there were still vacancies on the Commission. These include the theater seat and a new seat for media arts.

Commissioner Lisac reported on local gallery interest in the possibility of installing temporary outdoor sculptures in parks and open spaces.

The Commissioners discussed the growing number of galleries, the galleries' responsibility to insure, install and remove their temporarily installed works, the potential for vandalism, and the perception by some galleries that a temporary installation of large works would be a good business decision. President Gatti invited Commissioner Lisac to pursue the issue with the Visual Arts Committee.

On the issue of gift acceptance, President Gatti emphasized that the Commission would accept gifts only under the condition that it have a say on where the donated artwork is placed.

Commissioner Rascon expressed his concern about the quantity of newspaper vending machines on San Francisco sidewalks. President Gatti said that he has been working with DPW on a design, which is being done by JCDecaux United Street Furniture. The Commissioners discussed the visual disarray caused by the vending machines, First Amendment rights, the obstacles posed by special interest groups, and policies in other cities.

IX. ADJOURNMENT

The meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 11/12/96
Richard Newirth, Director

MINUTES
09 December, Monday, 1996
ART COMMISSION SPECIAL MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:30 p.m.

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
OPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

t Commission Gallery
401 Van Ness Avenue
415.554.6080

President Gatti called the meeting to order at 4:00 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Barbara Sklar
Rod Freebairn-Smith	Nery Gotico
Willis Kirk	Andrew Lisac
William Meyer	Maria X. Martinez
Janice Mirikitani	
Armando Rascon	
Emery Rogers	
Dede Wilsey	

Ex Officio Present	Ex Officio Absent
	Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1209-96-545: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 04 November, 1996.

III. PRESIDENT'S REPORT

President Gatti announced that the issue of an encroachment permit for the relocation of the Bufano "Peace" sculpture would be heard before the full Board of Supervisors.

He announced the receipt of two contractors' bids for retrofitting the gallery building at 155 Grove. One was for nearly $70,000. The other was for $128,000. Both compared favorably with a previous estimate of $600,000. President Gatti expressed his confidence that funds could be raised for the retrofitting.

He announced the acquisition of a new public art work, "Double L Excentric Gyratory" by George Rickey. The piece, a gift from Dr. Carl Djerassi, will be installed in front of the New Main Library within the next six months.

President Gatti thanked the Commissioners and staff for their work throughout the past year.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth introduced new staff member Jennifer Ross. Ms. Ross, who has been the executive director of the Bayview Opera House, will be the Cultural Equity Grants Program assistant. She will start work in January.

Mr. Newirth thanked Commissioner Meyer for submitting the names of the firms that provided the retrofit quotes.

He announced two upcoming events: the opening of an exhibition of George Clapper's photographs of Golden Gate Park monuments in City Hall on Thursday, December 12 in conjunction with the openings of two other exhibitions in those corridors; a WritersCorps reading on December 20 at the 848 Divisadero Community Space.

He announced that support was enthusiastic for the upcoming CAE Conference on January 24. Bill Strickland will be the keynote speaker.

Mr. Newirth reported that Liz Lerma and Janet Heller were in Washington DC to discuss the future of WritersCorps with representatives of the NEA and other funders. WritersCorps is now in its third year, and decisions about the next three-year block will be coming before the Commission within the next couple of months.

He updated the Commissioners on the status of two projects at the Mission Cultural Center for Latino Arts.

He announced that SOMAR director Jack Davis had asked the Commission to write a letter to the Oakland Museum expressing its appreciation to the registrar for time and materials donated for the Beat Exhibition at SOMAR.

Mr. Newirth said that there had been no progress in discussion with the Symphony about the Summer Music Festival owing to Symphony preoccupation with other matters. The Performing Arts Committee will hear a presentation on Music Day by the consultant who has managed the event in the past.

V. CONSENT CALENDAR

RESOLUTION NO. 1209-96-546: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 1209-96-547: Motion to approve the Civic Design Review Committee Meeting Minutes of November 18, 1996. A

2. RESOLUTION NO. 1209-96-548: Motion to approve the Executive Committee Meeting Minutes of November 19, 1996. A

3. RESOLUTION NO. 1209-96-549: Motion to approve Visual Arts Committee Meeting Minutes of November 20, 1996. A

4. RESOLUTION NO. 1209-96-550: Motion to approve the Community Arts and Education Committee Meeting Minutes of November 12, 1996. A

5. RESOLUTION NO. 1209-96-551: Motion to approve Street Artists Program Committee Meeting Minutes of November 13, 1996. A

Civic Design Committee Recommendations (11/18/96)

6. RESOLUTION NO. 1209-96-552: Motion to approve SOMA Gardens Fence Project, Phase I, II, III. A

7. RESOLUTION NO. 1209-96-553: Motion to approve San Francisco International Airport/Airport Rail Transit Domestic Terminal Stations/Contract 5706, Phase II. A

8. RESOLUTION NO. 1209-96-554: Motion to approve San Francisco International Airport/Airport Rail Transit Guideway/Contract 5700A, Phase III. A

9. RESOLUTION NO. 1209-96-555: Motion to approve San Francisco International Airport/Employee Parking Facility #3/Contract 5602, Phase I. A

10. RESOLUTION NO. 1209-96-556: Motion to approve San Francisco International Airport/North & South International Parking Garages/Contract 5600, Phase III. A

11. RESOLUTION NO. 1209-96-557: Motion to approve San Francisco International Airport/Concourse H/Airport Bart Station/Contract 5670, Phase III. A

Executive Committee Recommendations (11/19/96)

12. RESOLUTION NO. 1209-96-558: Motion to approve Public Art Fund allocation in the amount of $20,000 for computer system upgrades. A

13. RESOLUTION NO. 1209-96-559: Motion to approve pool of potential members of Cultural Equity Review Advisory Committee. A

Street Artists Program Committee Recommendations (11/13/96)

14. RESOLUTION NO. 1209-96-560: Motion to approve Program Director's draft criteria and guidelines, as approved and amended by City Attorney and Program Committee, for implementing provision in Section 5 of Proposition "L" (Street Artist Ordinance) of November, 1975 election whereby a certificate shall not be issued (or renewed) if charges of deception resorted to in obtaining the certificate, or any other violation of the applicable provisions of the San Francisco Municipal Code, have been filed with the Art Commission; such criteria and guidelines to be made widely available; and that staff report to Art Commission at a public hearing in six (6) months as to the impact of this change in enforcement of the Street Artist Ordinance. A

15. RESOLUTION NO. 1209-96-561: Motion to approve proposal for usage of compensation collected by Street Artists Program from film companies and photographers for street artist space used or adversely affected by filming or photographing: proposal to place such used or adversely affected spaces into regular street artist lottery of the day the spaces are used/adversely affected, to prohibit artists who "sign in' for such spaces from using them and to allow such artists to receive from the Program a payment of $200 to be processed by the Program upon receipt of compensation from the film company or photographer, to return to the Program as revenue any compensation leftover from such spaces not selected in the lottery, such accumulated compensation to possibly offset for the following year a fee increase due to increased Program costs or, conversely, to factor in with the fee revenue for possibly lowering the fee; adoption of proposal for a period of 12 months. A

Visual Arts Committee Recommendations (11/20/96)

16. RESOLUTION NO. 1209-96-562: Motion to approve increase in Carl Cheng's contract (CT2830002) by $7,754 to complete work on the skylight heliostats at the New Sheriff's Facility. A

17. RESOLUTION NO. 1209-96-563: Motion to increase conservation contract with Genevieve Baird by $35,000 for conservation of various monuments and sculptures for fiscal year 1996-97. A

18. RESOLUTION NO. 1209-96-564: Motion to approve the use of the $132,900 art enrichment funds generated by the Airport Rail Transit Maintenance Facility in a more publicly accessible location at the Airport. A

19. RESOLUTION NO. 1209-96-565: Motion to authorize increase of agreement with Lewis deSoto for Civic Center Court House by $3,050. A

20. RESOLUTION NO. 1209-96-566: Motion to procure the services of Arcus Assoc. for waterproofing design solutions and to pay Arcus Assoc. an amount not to exceed $9,500 for waterproofing design solutions. A

21. RESOLUTION NO. 1209-96-567: Motion to approve a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site. A

22. RESOLUTION NO. 1209-96-568: Motion to approve the revised proposal by Juana Alicia and Emmanuel Montoya. A

23. RESOLUTION NO. 1209-96-569: Motion to approve Mildred Howard's revised proposal, entitled "Salt Peanuts", for one of the gateroom walls at SFO. A

24. RESOLUTION NO. 1209-96-570: Motion to approve proposal by Rigo for one of the Concourse gateroom walls. A

25. RESOLUTION NO. 1209-96-571: Motion to approve proposal submitted by Rupert Garcia for one of the Concourse gateroom walls. A

26. RESOLUTION NO. 1209-96-572: Motion to approve the proposal concept by Viola Frey for one of the Concourse gateroom walls. A

27. RESOLUTION NO. 1209-96-573: Motion to approve the design concept by Squeak Carnwath for one of the Airport Concourse walls. A

28. RESOLUTION NO. 1209-96-574: Motion to approve Enrique Chagoya as an artist selected for one of the Concourse gateroom walls, pending approval of a revised proposal. A

29. RESOLUTION NO. 1209-96-575: Motion to identify existing work by Oliver Jackson for acquisition for the Airport. A

30. RESOLUTION NO. 1209-96-576: Motion to authorize the payment of $5,000 each to Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the Concourse Gateroom wall final proposal development. A

31. RESOLUTION NO. 1209-96-577: Motion to authorize the Director of Cultural Affairs to enter into contract with Ned Kahn for $10,000 to design a work of art for the Airport Rapid Transit and BART Transit station at the Airport. A

32. RESOLUTION NO. 1209-96-578: Motion to accept with gratitude into the City Art Collection a gift from Dr. Carl Djerrasi for the New Main Library of a sculpture by George Rickey titled "Double L Excentric Gyratory", 1982, stainless steel, 18 x 37 ' valued at $300,000. A

33. RESOLUTION NO. 1209-96-579: Motion to reaffirm the Art Commission's site on Brotherhood Way as the preferred location for the relocation of the sculpture by Beniamino Buffano titled "Peace". A

34. RESOLUTION NO. 1209-96-580: Motion to approve the modified figures in Ann Preston's relief sculpture designed for the court house. A

35. RESOLUTION NO. 1209-96-581: Motion to approve the aggregation of art enrichment funds generated by Clean Water Dept. projects in order to complete the sculptural elements of Patricia Johanson's environmental artwork, "Endangered Garden". A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Nominating Committee - Janice Mirikitani, Chair

a. Report from Chair of the Nominating Committee.

b. RESOLUTION NO. 1209-96-582: Motion to elect Stanlee Gatti Art Commission President and Armando Rascon Vice President. A

2. Civic Design Committee - Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Executive Committee - Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti thanked Commissioner Kirk for his dedicated service as Vice President during the past year.

He announced the formation of an ad hoc committee to address the issues surrounding the Muni Powerhouse building. Members will be Willis Kirk, Emery Rogers and Rod Freebairn-Smith.

4. Visual Arts Committee - Armando Rascon, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced the completion of the selection panel for the Moscone Expansion Project. He said that the day's proceedings had reaffirmed the value of the peer review process.

b. RESOLUTION NO. 1209-96-583: Motion to increase preliminary design fee for Michael Manwaring's services for Mid-Embarcadero Historic and Interpretive Signage Project from $37,500 to $45,000 to cover start-up fees paid to project historian. A

5. Community Arts and Education - Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk briefed the members on the status of projects at the Mission Cultural Center for the Arts. Commissioner Rogers asked that Liz Lerma continue to keep the Commissioners informed of developments.

6. Street Artists Committee - Emery Rogers, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that two important policy decision had been made in Committee, and that details were contained in the Committee Meeting minutes.

b. RESOLUTION NO. 1209-96-584: Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Barbara Hamann, Alexandra Zyo, Steven White, David Jones. A

c. RESOLUTION NO. 1209-96-585: Motion to approve October 31, 1996 recommendation by Advisory Committee of Street Artists and Craftsmen Examiners to limit the number to three (3) arts or crafts any applicant may submit for verification at a single screening meeting conducted by the Advisory Committee. A

7. Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

Commissioner Freebairn-Smith submitted his list of proposed conditions of Civic Design Review Committee endorsement of the Split Embarcadero Roadway option at the Ferry Building and the foot of Market Street. The list is to be added to the corrected Committee minutes for October 21.

Commissioner Freebairn-Smith reported that he had received inquiries about Art Commission support for media arts. He submitted a list of suggestions on how the Commission might implement such support.

President Gatti suggested that the topic be considered by the Executive Committee.

VIII. NEW BUSINESS

Letter of Appreciation to Oakland Museum

RESOLUTION NO. 1209-96-586: Motion to write a letter of appreciation to the registrar of the Oakland Museum for its support of the South of Market Cultural Center's "Beat Generation" exhibition. A

Bond Measure on Appropriations for Cultural Centers

Commissioner Martinez was contacted by speaker phone in order that she could participate in the discussion on the following proposed bond measure regarding appropriations for the cultural centers and other Commission facilities. Commissioner Martinez gave the background on the previous 1993 bond measure, which lost by a narrow margin. She explained that she had been working to bring the Cultural Centers once again before the voters on a credible bond so that a two-thirds vote can be obtained. She said that the Mayor had expressed his support for a bond measure for the cultural centers.

The centers include, in addition to the present four, a lesbian/gay Center and a Native American center. Commissioner Martinez also said that the School Board, which will also present a bond on June 6, has expressed its willingness to work with the Commission on a coordinated campaign. In order for the measure to go before the voters in June 1997, the language must be adopted by the Board of Supervisors by December 16. The bond report from 1993 is being used as the basis for the new bond. Commissioner Martinez also said that the plan at present was to go forward with appropriations for the existing four cultural centers. She said that facilities for the other two centers had not yet been identified.

The Commissioners also discussed funding for the Gallery and the Muni Substation.

In public testimony, Kola Thomas, executive director of the Center for African and African American Arts and Culture, said that retrofitting costs for all cultural centers had escalated since 1993. He suggested that discussions on upgrading the Muni Substation should be held with the Redevelopment Agency in the context of the proposed Jazz Preservation District. He said that the issue of how the money would be divided between the different facilities needed to be factored in.

Mr. Newirth said that the Commission did not yet have enough information to establish a dollar amount, and that the measure before it today was one of support.

President Gatti said the Commission would need a serious prospectus on the bond measure first. He said it was also necessary to identify the source of funding for the campaign.

In answer to a question from Commissioner Meyer, Commissioner Martinez said that the bond amount was based on the level of the previous bond report and a cost of living increase.

Mr. Newirth said that Mr. Thomas was right in his statement that the inflated cost for the five Art Commission facilities named in the 1993 measure--the four cultural centers and the gallery--did not include the two new cultural centers.

Mr. Newirth said that the Art Commission needed to collaborate with Redevelopment about the Turk-Fillmore Muni substation and the possibility of developing it into a facility that could be used for the community.

President Gatti said that the Commission could vote to support the measure today and that the next step was to put together a prospectus.

In answer to a question from Commissioner Kirk about bringing the issue of appropriations for the cultural centers before the public, Mr. Newirth said that the language in the current charter provides additional leverage for putting a bond on the ballot.

RESOLUTION NO. 1209-96-587: Motion to support a bond A measure in June 1997 for community cultural facilities owned by the City and County of San Francisco including but not limited to the Bayview Opera House Ruth Williams Memorial Theater, the Mission Cultural Center for Latino Arts, the South of Market Cultural Center, the Center for African and African American Art and Culture, and the possible inclusion of the Art Commission Gallery and the Muni Substation at Turk and Fillmore.

IX. **ADJOURNMENT**

The meeting adjourned at 5:00 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 12-13-96
Richard Newirth, Director

The meeting was followed by an informal Commissioner-staff holiday party, at which no business was discussed.